

misterioso (•=60)

5

I ①

Handwritten musical score for a contemporary ensemble, measures 23-30. The score includes parts for Flute (Fl), Bassoon (Bcl), Violin (Vib), Viola (Ve), and Cello (Vc). It features complex rhythmic patterns, dynamic markings (fp, f), and various musical notations like triplets and slurs. A large diagonal watermark "Sample page only" is visible across the center. At the bottom left, there is a small square logo with the number 112. At the bottom right, the time signature (2:04) is written.

I (2)

Handwritten musical score for a string ensemble, measures 32 to 40. The score includes staves for Flute (FP), Bassoon (Bd), Vibraphone (Vib), Violin (Vl), Viola (Vla), and Violoncello (Vc). The music is marked with various dynamics and articulations.

Measure 32: FP and Bd enter with a complex rhythmic pattern. Dynamics include *ff* and *p*. Vib, Vl, Vla, and Vc are marked *ff* *p*.

Measure 36: A section marked **C** begins, labeled *semplice*. FP and Bd play a melodic line. Dynamics include *mp* and *pp*. Vib, Vl, Vla, and Vc are marked *mp* *sul tasta*.

Measure 40: The section ends with a *pp* *sul pont.* marking. The score concludes with a double bar line and the time signature *(2:52)*.

Handwritten Annotations:

- semplice* (written above the C section)
- pp* *sul tasta* (written below the Vl staff)
- pp* *sul pont.* (written below the Vla and Vc staves)
- misteriosa* (written above the Bd staff)
- pp* *(Molto. Vc)* (written above the Vc staff)

I ③

Handwritten musical score for a contemporary ensemble, featuring staves for Flute (Fl), Bassoon (Bcl), Vibraphone (Vib), Violin (Ve), Viola (Vla), and Cello (Vc). The score includes various musical notations, dynamics, and performance instructions.

Flute (Fl): Measures 44-47. Dynamics: *ff*, *sffz*, *Sub p*. Performance instruction: *Flaz. gliss.*

Bassoon (Bcl): Measures 44-47. Dynamics: *ff*, *sffz*. Performance instruction: *Flaz. gliss.*

Vibraphone (Vib): Measures 44-47. Dynamics: *sffz*. Performance instruction: *(Motor: 1/4)*

Violin (Ve): Measures 44-47. Dynamics: *sffz*, *ord.*, *Sub p*.

Viola (Vla): Measures 44-47. Dynamics: *sffz*, *ord.*, *Sub p*.

Cello (Vc): Measures 44-47. Dynamics: *sffz*, *ord.*, *Sub p*.

Flute (Fl): Measures 48-51. Dynamics: *pp*, *f*, *p*. Performance instruction: *(Klappen)*, *3*, *51 cantabile*.

Bassoon (Bcl): Measures 48-51. Dynamics: *pp*, *f*, *p*. Performance instruction: *(Klappen)*, *3*, *f cantabile*.

Vibraphone (Vib): Measures 48-51. Dynamics: *f*, *p*. Performance instruction: *mit Hand gedämpft, Halbpedal*, *(Motor: 1/4) cantabile*.

Violin (Ve): Measures 48-51. Dynamics: *pp*, *f*, *p*. Performance instruction: *col legno*, *ord. cantabile*.

Viola (Vla): Measures 48-51. Dynamics: *pp*, *f*, *p*. Performance instruction: *col legno*, *ord. cantabile*.

Cello (Vc): Measures 48-51. Dynamics: *pp*, *f*, *p*. Performance instruction: *col legno*, *ord. cantabile*.

Flute (Fl): Measures 52-55. Dynamics: *f*, *p*. Performance instruction: *3*, *(3:32)*.

Bassoon (Bcl): Measures 52-55. Dynamics: *f*, *p*. Performance instruction: *3*, *(3:32)*.

Vibraphone (Vib): Measures 52-55. Dynamics: *f*, *p*. Performance instruction: *3*, *(3:32)*.

Violin (Ve): Measures 52-55. Dynamics: *f*, *p*. Performance instruction: *3*, *(3:32)*.

Viola (Vla): Measures 52-55. Dynamics: *f*, *p*. Performance instruction: *3*, *(3:32)*.

Cello (Vc): Measures 52-55. Dynamics: *f*, *p*. Performance instruction: *3*, *(3:32)*.

I ④