

for my father

The Nativity

poem by
C.S. Lewis

Alan Mills

Moderato - sempre poco espressivo.

Soprano
Alto I
Alto II
Tenor
Bass

A — mong the ox — en — (like an ox I'm slow) I see a
I see a
(like — an ox I'm slow) I see a

6

poco
glo — ry in the sta — ble grow Which, with the ox —'s dull — ness
glo — ry in the sta — ble grow sta — ble — grow Which, with the ox —'s dull — ness
glo — ry in the sta — ble grow Which, with the ox —'s dull — ness

cresc. — — —
cresc. — — —
cresc. 3 — — —

11

dim. — — — P
might at length Give me an ox —'s strength.
might — at length Give me an ox —'s strength.
might at length Give me an ox —'s strength Give

Note: A moderate-sized group with no more than two or three voices for each part is recommended for any performance of this piece.

16

dim. sempre *(poco rall. -)* *A tempo*

dim. sempre

me an ox - 's strength. —

A — mong the ass — es — (stubb-orn I as they) — I

A — mong the ass — es — (stubb-orn I as they) — I

21

pp *(9) mp cresc.*

I see my Sav — iour — where I looked for hay; — So may my

see my Sav — iour where I looked — for hay; — So may my

see my Sav — iour where I looked — for hay — where — I looked — for hay; — So

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poco *ffz* *p*

beast-like fol — ly learn at least — The pat — ience

beast-like fol — ly learn at least — The pat — ience

may my beast-like fol — ly may my fol — ly learn — The pat — ience of — a