

Buile Suibhne / Mad Sweeney ..

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(Text: Seamus Heaney's translation, "Sweeney Astray", from the original Irish.)

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Handwritten musical score for "Buile Suibhne / Mad Sweeney". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The tempo is marked "♩ = ca. 144" (Allegro). The key signature is one sharp (F#).

The score is divided into two main sections. The first section is marked "♩ = ca. 60" (Adagio) and includes a "Tom-toms" section. The second section is marked "♩ = ca. 60" (Adagio) and includes a "Garbhal" section.

The instruments listed on the left are:

- Fl. (a. 144)
- Ob. (ca. 108)
- Clar. (ca. 126)
- Cor. (ca. 90)
- S. Drum
- V. (Violin)
- Vla. (Viola)
- Vcl. (Violoncello)
- C.B. (Contrabass)
- Xc. (Xylophone)
- Ob. (Oboe)
- Cl. (Clarinet)
- Cor. (Cornet)
- Cymbal

The score includes various musical notations, including notes, rests, and dynamic markings (ff, mf, f). There are also handwritten annotations such as "(to Tom-toms)" and "(to Garbhal)".

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Saxophone (Sax.), Violin (V.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (C.B.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *ms*.

Handwritten musical score for the second system, continuing the orchestral parts for Oboe (Ob.), Clarinet (Cl.), and Cor Anglais (Cor.). The notation includes notes, rests, and dynamic markings like *mp* and *ff*.

Speaker: **A** "The hero's sharp spear wounded me / and passed clean through my body..."

Handwritten musical score for the third system, featuring staves for 2x Cowbells, Violin (V.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (C.B.). The notation includes notes, rests, and dynamic markings like *ff*, *pizz*, and *arco*. A tempo marking *molto* is also present.

Handwritten musical score for the fourth system, featuring staves for Cowbells, Violin (V.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (C.B.). The notation includes notes, rests, and dynamic markings like *arco* and *pizz*. A tempo marking *To Tom-toms* is also present.

B

fc. (=144.)
 ob. (=108)
 ce. (=126)
 Cor. (=90.)
 to Tom-toms

V. $\text{♩} = 60$
 Vla.
 Vcl.
 C.B.

Speaker: **C** "Ah Christ, who disposed all things,
 Why was I not killed at Moyra?"

fc.
 ob.

(con solo.)

($\text{♩} = \text{ca. } 60$)

Cor.
 Timp.
 V.
 Vla.
 Vcl.
 C.B.

Cor.
 Timp.
 V.
 Vla.
 Vcl.
 C.B.