

Concerto 'For Sarajevo'

- 2 -

James Wilson

Handwritten musical score for the second page of the Concerto 'For Sarajevo' by James Wilson. The score is written on a system of staves, with a tempo marking of $\text{♩} = c 88$ at the beginning of each staff group. The instruments and parts are:

- 2 FLAUTI (Picc.)
- 2 OBOI (C.I.)
- 2 CL (B.C.L.)
- 2 FAGOTTI
- 2 CORNI
- 2 TROMBE IN C
- TIMP (9' 12' 15')
- BASS
- ARPA
- Vl (Violin I)
- Vla (Viola) SOLI
- Vc (Violoncello)
- Vl II
- Vla II
- Vle (Violone)
- Vc
- Co (Cello)

The score includes various musical notations such as clefs, time signatures, and dynamic markings (f, mf). A large diagonal watermark reading "Sample page only" is visible across the center of the page.

Handwritten musical score for measures 14 through 21. The score is organized into systems of staves for various instruments and voices.

Measures 14-21:

- Fl** (Flute): Empty staff.
- Ob** (Oboe): Empty staff.
- Cl** (Clarinet): Empty staff.
- FAG** (Fagott/Bassoon): Empty staff.
- Cor** (Cornet): Empty staff.
- Tr** (Trumpet): Empty staff.
- Timp** (Timpani): Empty staff.
- Pttr** (Percussion): Measure 14 contains a handwritten note with a *pp* dynamic marking.
- FRPA** (French Horns/Pair of Horns): Empty staff.
- V_L** (Violin Left): Empty staff.
- V_L** (Violin Left): Empty staff.
- V_C** (Violoncello): Empty staff.
- ARCH** (Archi/Strings): Measures 14-21 contain handwritten musical notation with *pp* dynamics. Measure 21 includes the instruction *poco* with an upward arrow.

A large diagonal watermark reading "Sample page only" is overlaid across the center of the page.

