

Symphony No. 4

für das Orchester
♩ = ca. 80.

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Fe.
1. 2. 3.

(♩ = 162)
Oboi
(♩ = ca. 144) 2.
(♩ = ca. 126) 3.

Cl.
1. 2. 3.

Fag.
1. 2. 3.

Cor.
(c.s.)
Tr. in C.
mp

(Laco)
Xilo Fono
f

3 Triangoli
f

Arfa
f

V.I div.
(c.s.)
mp

V.II div.
(c.s.)
mp

Viole
(c.s.)
mp

V.cl.
(pizz)
mp

C. Bassi
mp

suoni reali
♩ = ca. 80.

Handwritten musical score for Oboe, Fagott, and Xylophon. The score is written on multiple staves. The Oboe part is in the top system, the Fagott part is in the middle system, and the Xylophon part is in the bottom system. The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

Oboe: The Oboe part is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, often beamed together, with some rests. Dynamic markings include *mf* and *f*.

Fagott: The Fagott part is written on a single staff. It begins with a bass clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, often beamed together, with some rests. Dynamic markings include *mf* and *f*.

Xylophon: The Xylophon part is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, often beamed together, with some rests. Dynamic markings include *mf* and *f*.

Handwritten musical score for a contemporary ensemble. The score is written on multiple staves, with various instruments and dynamics indicated.

Dr. 3. (Drum 3) - *poco rit.* *A tempo* *ff* *mf* *ff* *(poco rit.)* *mf indifferente*

Bag. (Bagpipes) - *f*

Tr. (Trumpet) - *mf* *(ss)*

Xilos (Xylophone) - *f*

V. I. (Violin I) - *(ss)* *pizz*

V. II. (Violin II) - *(ss)* *pizz*

Vla. (Viola) - *(ss)* *pizz*

Vcl. (Violoncello) - *(ss)* *pizz*

C.B. (Cello/Bass) - *f*

Sample page only

♩=84

4.

A

Fl. pic. *f* (poco de grande)

Fl. *f*

Ob. *f*

Clar. *f*

Fag. *f* (poco e fag.)

Coro *mf* (♩ = ca. 76)

Coro *mf* (♩ = ca. 60)

Coro *mf* (♩ = 52)

Coro *mf* (♩ = 46)

Tr. *mf*

Tubini *mf*

Tuba *mf*

Xylofono *mf*

G.C. *mf*

Δ Δ Δ *mf*

V. I. *mf*

V. II. *mf*

V. III. *mf*

V. ca. *mf* (pizz.)

V. ca. *f* (pizz.) (♩ = ca. 84)