

Words: William Blake

THE TYGER

FOR TREBLE CHOIR (S.S.A.A.)

Music: Gerard Victory

Dur: ca 4'

Cont Furo (♩ = ca 144)

Handwritten musical score for the first system, featuring four parts: S1, S2, A1, and A2. The lyrics are: "TY-GER, TY-GER BURNING BRIGHT IN THE FORESTS OF THE".

Handwritten musical score for the second system, featuring four parts: S1, S2, A1, and A2. The lyrics are: "NIGHT TY-GER, TY-GER BURNING BRIGHT IN THE FORESTS OF THE NIGHT TY-GER, TYGER BURNING".

Handwritten musical score for the third system, featuring four parts: S1, S2, A1, and A2. The lyrics are: "IN THE FORESTS OF THE NIGHT TY-GER, TYGER, TY-GER BRIGHT IN THE FORESTS OF THE NIGHT IN THE FORESTS OF THE".



Handwritten musical score for a four-part vocal setting of "Gloria in excelsis Deo". The score is written on four staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The lyrics are written below the staves. The first staff has a circled 'A' in the left margin. The second staff has a circled 'B' in the left margin. The third staff has a circled 'C' in the left margin. The fourth staff has a circled 'D' in the left margin. The lyrics are: "Gloria in excelsis Deo. Gloria in excelsis Deo. Gloria in excelsis Deo. Gloria in excelsis Deo." The score includes various musical notations such as notes, rests, and bar lines. A large diagonal watermark "Sample Page" is visible across the page.

[illegible]

Solo *Ah*

S1 *TY - GER, TY - GER* *TY - GER, TY GER, TYGER* *TY - GER* *TY - GER*

S2 *TY - GER, TY - GER* *TY - GER, TYGER, TYGER* *TY - GER* *TY - GER*

A1 *TY - GER, TY - GER* *TY - GER, TY - GER, TYGER* *TY - GER* *TY - GER*

A2 *WHAT IM - MOR - TAL HAND OR EYE*

Solo *Ah*

S1 *TY - GER, TYGER* *TY - GER, TY - GER* *TY - GER, TYGER, TYGER*

S2 *TY - GER, TYGER* *TY - GER, TY - GER* *TY - GER, TYGER, TYGER*

A1 *TY - GER, TYGER* *TY - GER, TY - GER* *TY - GER, TYGER, TYGER*

A2 *COULD* *FRAME* *THY* *FEAR - FUL*



Solo S Ah

S1 $\text{TY-GER TYGER TY-GER TYGER TY-GER TYGER}$

S2 $\text{TY-GER TYGER TY-GER TYGER TY-GER TYGER}$

A1 $\text{TY-GER, TYGER TY-GER, TY-GER TY-GER TYGER}$

A2 SYM-MET-RY?

Ah Ah, Ah Ah, Ah

Ah Ah, Ah

Ah Ah, Ah

Ah Ah, Ah

IN WHAT DIS-TANT

S1 Ah, Ah, Ah, Ah Ah

S2 Ah, Ah, Ah, Ah Ah

A1 Ah, Ah, Ah, Ah Ah

A2 $\text{DEEPS OR SKIDS BURN'T THE FIRE OF THINE EYES? ON WHAT}$

$\text{THE FIRE ON WHAT WINDS DARE}$

THE FIRE ON WHAT

ON WHAT

$\text{HE AS-PIRE? WHAT THE HAND DARE SIEGE THE FIRE}$

$\text{WINGS? WHAT THE HAND DARE SIEGE THE FIRE AND WHAT}$

$\text{WINGS DARE HE AS-PIRE WHAT THE HAND DARE SIEGE THE FIRE AND WHAT}$

$\text{WINGS DARE HE AS-PIRE? WHAT THE HAND DARE}$