

WORDS: TENNYSON

CROSSING THE BAR

FOR FEMALE VOICES
(SSAA)

MUSIC:
GERARD VICTORY

MAY 1950

(FOR MALE CHOIR)

MOLTO TRANQUILLO
(♩ = 124.5-52)

DUR. 3' 10"

Revised 1987 (Deep)
(FOR FEMALE VOICES)

Handwritten musical score for "Crossing the Bar" by Tennyson, composed by Gerard Victory. The score is for female voices (SSAA) and includes a male choir part. The tempo is marked "MOLTO TRANQUILLO" with a note value of 124.5-52. The duration is 3' 10". The score is dated May 1950 and revised in 1987 (Deep) for female voices.

The score is written for five parts: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), and Bass (B). The key signature is one sharp (F#) and the time signature is 4/4.

The lyrics are:

SUN - SET SUNSET AND EYE - NING STAR AND ONE CLEAR
CALL FOR ME (SOLO) AND MAY THERE BE NO
AND ONE CLEAR CALL FOR ME AND MAY THERE BE
MOAN - ING NO MOAN - ING OF THE BAR WHEN I PUT OUT TO
- MAY THERE BE NO MOAN - ING OF THE BAR WHEN I PUT OUT TO
MAY THERE BE NO MOAN - ING OF THE BAR WHEN I PUT OUT TO

Dynamic markings include *pp* (pianissimo), *mp* (mezzo-piano), and *p* (piano). Performance instructions include [SOLO], [TUTTI], and [TUTTI] AND. A large diagonal watermark "Sample Page Only" is visible across the score.

(♩ = 95-56)

SEA BUT SUCH A TIDE AS
SEA BUT SUCH A TIDE AS
SEA BUT SUCH A TIDE
SEA WHEN I PUT OUT TO SEA BUT SUCH A TIDE

MOVING SEEMS A SLEEP TOO FULL TOO FULL FOR
MOVING SEEMS A SLEEP, SEEMS A SLEEP, TOO FULL FOR SOUND AND
AS MOVING SEEMS A SLEEP, SEEMS A SLEEP, TOO FULL FOR SOUND FOR
AS MOVING SEEMS SEEMS A SLEEP, TOO FULL FOR SOUND AND

UN POLO Piu MOTO (♩ = 60-66)

SOUND AND FOAM (mf) WHEN THAT WHICH DREW FROM OUT THE BOUNDLESS
FOAM (mf) WHEN THAT WHICH DREW FROM OUT THE BOUNDLESS
SOUND AND FOAM (mf) WHEN THAT WHICH DREW FROM OUT THE BOUNDLESS
FOAM WHEN THAT WHICH DREW FROM OUT THE DEEP - FROM OUT THE BOUNDLESS