

PIANO TRIO No1

Handwritten musical score for Violin (VLN), Viola (V.C.), and Piano (PNO). The score is in 5/4 time, marked with a tempo of 40 (♩ = 40). The key signature has two sharps (F# and C#).

Violin (VLN): Starts with a half note F#4, then a half note G#4. Dynamics include *mf* and *f*. Performance instructions include *SUL TASTO*, *ACCEL*, *MOLTO RALL*, *A TEMPO*, and *GLISS.* The piece ends with a series of sixteenth notes.

Viola (V.C.): Starts with a half note F#4, then a half note G#4. Dynamics include *f*. Performance instructions include *SUL TASTO*, *ACCEL*, *MOLTO RALL*, *A TEMPO*, and *GLISS.* The piece ends with a series of sixteenth notes.

Piano (PNO): Starts with a half note F#4, then a half note G#4. Dynamics include *f*. Performance instructions include *SUL TASTO*, *ACCEL*, *MOLTO RALL*, *A TEMPO*, and *GLISS.* The piece ends with a series of sixteenth notes.

Handwritten Annotations:

- SUL TASTO* (written above the staff)
- ACCEL* (written above the staff)
- MOLTO RALL* (written above the staff)
- A TEMPO* (written above the staff)
- GLISS.* (written above the staff)
- LAISSER VIBRER.* (written below the staff)
- Bvb* (written below the staff)
- RALL* (written above the staff)

Handwritten musical score for Violin (VLN), Viola (V.C.), and Piano (PNO). The score is divided into two main sections: A TEMPO and B MOLTO RUBATO. Section A includes a RALL section. Section B includes a PIZZ section. The score is marked with various dynamics (p, mp, mf) and articulations (dolce, pizz). The key signature is one sharp (F#) and the time signature is 3/4. The score is marked with a large 'B' in a circle, indicating the start of the B section. The tempo markings are A TEMPO, RALL, and MOLTO RUBATO. The dynamics are p, mp, and mf. The articulations are dolce and pizz. The score is marked with a large 'B' in a circle, indicating the start of the B section. The tempo markings are A TEMPO, RALL, and MOLTO RUBATO. The dynamics are p, mp, and mf. The articulations are dolce and pizz. The score is marked with a large 'B' in a circle, indicating the start of the B section.

CRESS POCO A POCO.

Handwritten musical score for Violin (VLN), Viola (V.C.), and Piano (PNO). The score is written on three staves. The Violin staff (top) has a treble clef and a key signature of one sharp (F#). The Viola staff (middle) has an alto clef and a key signature of one sharp (F#). The Piano staff (bottom) has a grand staff with treble and bass clefs and a key signature of one sharp (F#). The score is marked with a tempo instruction 'CRESS POCO A POCO.' at the top. The music features various melodic lines, chords, and dynamics, including a 'p' (piano) marking. A large 'Sample' watermark is visible across the center of the page.

VLN

V.C.

PNO

15

Handwritten musical score for Violin (VLN), Viola (V.C.), and Piano (PNO). The score is written on three staves. The Violin staff (top) has a treble clef and a key signature of one sharp (F#). The Viola staff (middle) has an alto clef and a key signature of one sharp (F#). The Piano staff (bottom) has a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The score is divided into three measures. The first measure shows the Violin playing a half note, the Viola playing a half note, and the Piano playing a half note. The second measure shows the Violin playing a half note, the Viola playing a half note, and the Piano playing a half note. The third measure shows the Violin playing a half note, the Viola playing a half note, and the Piano playing a half note. The score is marked with a '15' at the beginning of the second measure.

VLN

V.C.

PNO

8vb

VLN

VC.

PNO

© $\text{♩} = 80$ RISOLUTO

VLN

V.C.

PNO

25

ARCO

f

VLN

V.C.

PNO

30