

He Wishes for the Cloths of Heaven

John Buckley
(1995)

3.

Adagio tranquillo (♩ = c 46)

Sample page only

S
Had I the heavens' em - broi - - - dered

A
Had I the heavens' em - broi - - dered

A
Had I the heavens' em - broi - - - dered

T
Had I the heavens' em -

B
Had I the heavens' em -

mf p em-broi - dered cloths, En-wrought with

mf p cloths, em - broi - dered cloths, En-wrought with

mf p cloths, em - broi - dered cloths, En-wrought with

mf p cloths, em - broi - dered cloths, En-wrought with

mf p broi - - dered cloths En - wrought with

mf p broi - - dered cloths, En - wrought with

Handwritten musical score for the song "The Blue and the Dim and the Dark". The score is written for five voices: Soprano (S), Alto (A), Alto (A), Tenor (T), and Bass (B). The music is in 3/4 time and features a key signature of one sharp (F#). The lyrics are: "The blue and the dim and the dark, dark cloths". The score includes dynamic markings: *mf* (mezzo-forte) and *mp* (mezzo-piano). The melody is written on a grand staff with a treble clef for the Soprano and Alto parts, and a bass clef for the Tenor and Bass parts. The Alto part has a double bar line in the middle of the first measure. The Tenor part has a double bar line in the middle of the first measure. The Bass part has a double bar line in the middle of the first measure. The lyrics are written below the notes, with some words split across lines. The score is a handwritten draft, with some corrections and erasures visible.

Soprano (S): The blue — and the dim — and the dark, dark — cloths

Alto (A): The blue — and the dim — and the dark — cloths

Alto (A): blue — and the dim — and the dark cloths

Tenor (T): blue — and the dim — and the dark — cloths

Bass (B): the dark — cloths — of