

O Lord, how vain

Handwritten musical score for the song "The Vanity of the World" from the opera "The Barber of Seville". The score is written on ten staves, divided into three parts: Soprano, Tenors, and Tutti.

Part 1: Soprano (SOLO SOPRANO)

Tempo: $\text{♩} = 116$ Simply, with very little vibrato
Dynamics: *mp*

Lyrics:
O Lord, how vain are all our frail delights; How mix'd with sorrow the
sweet of our desire; How subject oft to Fortune's
subtle sleights; How soon can - - - - - could like snow a -
- gainst the fire. Sith in this life our pleasures all be
vain, O Lord; O Lord, grant me that I may them disdain.

Part 2: Tenors (TENORS)

Tempo: $\text{♩} = 104$ Lustily
Dynamics: *mf*
Instrument: Whistle

Part 3: Tutti (S. (Tutti) and A. (Tutti))

Tempo: $\text{♩} = 116$
Dynamics: *mp*

Lyrics:
O Lord, how vain are all our frail delights; How mix'd with sorrow

S. *sweet of our desire; How subject oft to For-tune's*

A. *sweet of our desire; How sub-ject oft to For-tune's*

S. *subtle delights; How soon con- - - - - sum'd like snow a-*

A. *subtle delights; How soon con- - - - - sum'd like snow a-*

S. *-gainst the fire. Sith in this life our pleasures all be*

B. (Tutti) *-gainst the fire. in this life pleasures all*

S. *vain, O Lord, O Lord grant me that I may them disdain.*

B. *vain, O Lord, O Lord grant me that I may them disdain.*

ALTO'S *♩ = 108 lustily*
Whistle

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16