

II (iv)

(Singer speaks in a rather supercilious manner)

SINGER: That parents should bring up some beloved son of theirs to be a priest is really distressing. No doubt it is an unambitious thing to do, but unfortunately most people are convinced that a priest is as unimportant as a piece of wood, and they treat him accordingly.

CELLO: *mp*

PIANO: *p*

SINGER: A priest lives poorly on average food, and cannot even sleep without being criticized. While he is young it is only natural that he should be curious about all sorts of things, and, if there are women about, he will probably prep in their direction.

CELLO: *p*

PIANO: *p*

SINGER: (though, to be sure, with a look of aversion on his face.) What is wrong about that? Yet people immediately find fault with him for even so small a lapse.

CELLO: *p*

PIANO: *p*

*(Firmly and autoritatively)* On the first day of the First Month and on the third of the Third I like the sky to be perfectly clear. On the fifth of the Fifth Month I prefer a cloudy sky.

SINGER

CELLO

PIANO

On the seventh of the Seventh Month, it should also be cloudy; but in the evening it should be clear, so that the moon shines brightly in the sky and one can see the outline of the stars.

SINGER

CELLO

PIANO

On the ninth of the Ninth Month, there should be a drizzle from early dawn. In the Seventh Month when there are fierce winds and heavy showers, it is quite

SINGER

CELLO

PIANO

SINGER *cool and one does not bother to carry  
 a fan. On such days I find it is pleasant to take a nap, having  
 covered myself with clothing that  
 gives off a faint smell of perspiration*

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Cello and Piano musical notation for the first system.

(Gossipy)

SINGER *One day when I was alone he*

Cello and Piano musical notation for the second system, including a large diagonal watermark reading "Sample Page Only".

SINGER *came up to me and said, 'My dear lady, I have  
 something I must tell you at once - something that I've just heard'  
 'And what may that be?' I asked. He approached my curtain.  
 I heard someone*

Cello and Piano musical notation for the third system.

Singer: who instead of saying "Bring your body closer," used the phrase, "Bring up your fine parts" but again I burst into laughter.

Cello: Musical notation with triplets and accidentals.

Piano: Musical notation with triplets and accidentals.

(Detached)

Singer: One is about to say something to a person who is shyly embarrassed, but then he speaks first — very strange.

Cello: Musical notation with triplets and accidentals.

Piano: Musical notation with triplets and accidentals.

LIGHT

(The screen light is switched on and increases gradually until the speaker's silhouette is clearly visible.)

Singer: A child whose hair has been cut like a nun's

Speaker: ADORABLE THINGS | 3" | DEPRESSING THINGS

(Attaca)