

FÜGUNG

FOR BASS CLARINET
AND HARPSICHORD

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AGITATO, $\text{♩} = \text{ca } 56$.

BASS
CLARINET
IN B $\flat$ (1*)

HARPSI-
CHORD

Bs. CL.

HPSCHD

Bs. CL.

HPSCHD

(1*) BASS CLARINET WRITTEN IN B $\flat$

WRITTEN SOUNDS WRITTEN SOUNDS

Handwritten musical score for Bassoon (Bscel) and Horns (Hscel).

System 1:

- Bscel:** Measures 1-16. Dynamics: *mf*, *mf*, *sf*, *sf*, *f*, *sf*, *f*. Rhythmic markings: $\frac{5}{4}$, $\frac{5}{4}$, $\frac{3}{2}$, $\frac{3}{2}$.
- Hscel:** Measures 1-16. Rhythmic markings: $\frac{5}{4}$.

System 2:

- Bscel:** Measures 17-24. Dynamics: *f*, *f*, *sf*, *sf*, *ff*. Rhythmic markings: $\frac{5}{4}$, $\frac{3}{2}$, $\frac{3}{2}$, $\frac{5}{4}$.
- Hscel:** Measures 17-24. Includes *Loco* markings. Rhythmic markings: $\frac{5}{4}$.

System 3:

- Bscel:** Measures 25-32. Dynamics: *f*, *f*, *sf*, *sf*, *ff*. Rhythmic markings: $\frac{5}{4}$, $\frac{3}{2}$, $\frac{3}{2}$, $\frac{5}{4}$.
- Hscel:** Measures 25-32. Includes *Loco* markings. Rhythmic markings: $\frac{5}{4}$.

System 4:

- Bscel:** Measures 33-40. Dynamics: *mf*, *f*. Rhythmic markings: $\frac{3}{2}$, $\frac{3}{2}$, $\frac{5}{4}$.
- Hscel:** Measures 33-40. Includes *Loco* markings. Rhythmic markings: $\frac{3}{2}$, $\frac{3}{2}$, $\frac{5}{4}$.

Handwritten musical score for Bassoon (BSCL) and Harpsichord (HPSCHD). The score is in 5/4 time. The BSCL part features a melodic line with trills and slurs, marked with a forte (F2) dynamic. The HPSCHD part provides a harmonic accompaniment with complex rhythmic patterns and slurs. The score is divided into two systems, each with a 2/4 time signature indicated at the end.

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