

The Boyhood of Christ

THE BOYHOOD OF CHRIST

With Freedom & movement (♩ = 60)

Philip Hammond

Soprano

When He - - - was bare-ly five, when he was bare-ly five -

Alto

Tenor

Bass

When He - - - was bare-ly five, when He was bare-ly

Soprano

Je - sus, the Son of God - -

Alto

Je - sus, the Son of God - -

Tenor

Bass

five

Soprano

Je - sus, the

Alto

Je - sus, the

Tenor

Je - sus, the Son of God. Je - sus, the

Bass

Je - sus, the Son of God. Je - sus, the

Sample page only

Soprano
Son of God, *mp* blessed twelve wa - ter pud-dles - -

Alto
Son of God, *mp* blessed twelve wa - ter pud-dles

Tenor
Son of God - - - *mp* blessed

Bass
Son of God - - - *mp* blesse

Soprano
He mould-ed out of clay - He mould-ed

Alto
He mould-ed out of clay - He mould-ed

Tenor
twelve wa - ter pud-dles He moulded out - of clay He mould-ed

Bass
twelve wa - ter pud-dles He moulded out - of clay He mould-ed

Soprano
out- of clay, He moulded > out of clay - - , out - of

Alto
out- of clay, He mould - - ed out of clay

Tenor
mould-ed out of clay, > of clay - - -

Bass
out of clay, He mould - - ed > out of clay

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Soprano *pp* He made- a do-zen
 Alto *mp* He made a do-zen do-zen birds
 Tenor *mf* The kind we
 Bass *mp* He made - a do-zen birds the kind - we call - the spar-row
 Soprano birds the kind- we call the spar-row *p* He made them on the Sab-bath
 Alto Tthe kind we call the spar-row *p* He made them on the Sab-bath
 Tenor call the sparrow we call the spar-row *p* He made them on the Sab-bath
 Bass He made them, made them on the Sab-bath
 Soprano *mp* Per - fect, out of clay - - - *mf* out of clay -
 Alto *mp* Per - fect out of clay - - - *mf* out of clay
 Tenor *mp* Per - - - fect, *mf* out of clay
 Bass *mp* Per - - - fect, *mf* out of clay

Musical score for Soprano, Alto, Tenor, and Bass voices. The score is written in treble and bass clefs with a key signature of one sharp (F#). The lyrics are: "He made a do-zen do-zen birds the kind we call the spar-row He made them on the Sab-bath Per - fect, out of clay - - - out of clay". The score includes dynamic markings (*pp*, *mp*, *mf*, *p*) and articulation marks (accents, slurs, and breath marks). There are also handwritten annotations: "Sample page only" diagonally across the middle, and a large "3" at the bottom center.

Tempo piu mosso (poco)

Soprano *mp* out of clay - - , out of clay

Alto *mp* of clay of clay *p* ^A

Tenor *mp* of clay out of clay *p*

Bass *mp* of clay of clay

Soprano *p*

Alto man there crit-i - cized Him, a man there crit - i - cized Him, a

Tenor man there crit-i - cized Him, a man there crit - i - cized Him, a

Bass *p*

Soprano *mf* ^A

Alto man there crit - i - cized Him, a man there crit - i - cized Him, a

Tenor man there crit - i - cized Him, a man there crit - i - cized Him, a

Bass *mf* ^A