

WORDS: ELIZABETH
BARENT BROWNING

MUSIC .. GERRARD
VICTORY

CON MOTO ASSAI (1=C.120) A MUSICAL INSTRUMENT

Handwritten musical score for a song, featuring multiple staves and vocal parts. The lyrics are written below the notes.

Top Section:

DOWN IN THE REEDS BY THE RIVER. A THE GREAT GOD

DOWN IN THE REEDS BY THE RIVER A THE GREAT GOD

DOWN IN THE REEDS BY THE RIVER A THE GREAT GOD

DOWN DOWN BY THE RIVER A THE GREAT GOD

Chorus (Chorus):

WHAT WAS HE

Vocal Parts (S1, S2, A1, A2):

S1: PAN, PAN, PAN, A

S2: PAN, PAN, PAN, A

A1: PAN, PAN, PAN, A

A2: PAN, PAN, PAN, A

Bridge (Bridges):

DO-ING, THE GREAT GOD PAN, DOWN IN THE REEDS BY THE

Final Section:

S1: A THE GREAT GOD PAN A

S2: A THE GREAT GOD PAN A

A1: A THE GREAT GOD PAN A

A2: PAN A THE GREAT GOD PAN A

2

Sono 102 S1

3
4

3
4

Handwritten musical score for the song "Break-into the Golden". The score is written on four staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. A large, diagonal watermark reading "Sample page only" is overlaid across the center of the page.

Lyrics: BREAK-ING THE GOL-DEN LILIES A-FLOAT WITH THE DRAGON-FLY ON THE

Lyrics: BREAK-ING THE GOL-DEN LILIES A-FLOAT, A-FLOAT WITH THE DRAGON-FLY ON THE

Lyrics: BREAK-ING THE GOL-DEN LILIES A-FLOAT, A-FLOAT WITH THE DRAGON-FLY ON THE

Lyrics: BREAK-ING THE GOL-DEN LILIES A-FLOAT WITH THE DRAGON-FLY ON THE

Handwritten musical score for "The Rose Tree". The score consists of four staves. The first three staves are vocal parts (Soprano, Alto, Tenor) and the fourth is a piano accompaniment. The lyrics "The Rose Tree" are written below the vocal staves. The score includes musical notation such as notes, rests, and bar lines. The piano part uses a grand staff with treble and bass clefs. The lyrics are: "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree".