

In A Roundabout Way

MICHAEL ALCORN

AFI *air tone -> DITCH* *pp* *p* *Co 6"* *Co 10"* *♩ = 28 ca.* *(molto legato)* *Sempre ppp*

Ob *air tone -> DITCH* *pp* *(molto legato)* *Sempre ppp*

Cl *air tone -> DITCH* *pp* *(molto legato)* *Sempre ppp*

Hn *CON SORD* *Sempre ppp* *SENZA SORD*

Bsn

AFI *A* *pp* *(molto legato)*

Ob *pp* *(molto legato)*

Cl *pp* *(molto legato)*

Hn *pp* *(molto legato)*

Bsn *BREATH QUICKLY WHERE NECESSARY* *ppp*

AFI *PAUSE UNTIL CLARINET GIVES CUE*

Ob *mp*

Cl *mp*

Hn *mp*

Bsn *BREATH QUICKLY WHERE NECESSARY*

AFI *LUNGA* *♩ = 76* *2* *p*

Ob *4* *p*

Cl *mp*

Hn *2* *mp*

Bsn *4* *mp*

1* CLARINET GIVES CUE. PLAY EXACTLY TOGETHER.

2* PLAY *AT SAME SPEED AS PREVIOUS*

Fl
Ob
Cl
Hn
Bsn

2 8 2 4 2 8

f sf sf sf

(quasi eco)

D

Fl
Ob
Cl
Hn
Bsn

5 16 2 8 3 16 6 8 5 8

mp sfz mp

gliss sfz mp

Fl
Ob
Cl
Hn
Bsn

3 16 2 4 3 4

E *Piu Mosso*

f mp

Fl
Ob
Cl
Hn
Bsn

3 4 3 4

mp f fff

lunga

♩ = 76

SENZA VIB.

TUTTA FORZA

* PLAYER CHOOSES APPROPRIATE MULTIPHONIC - PREFERABLY BRIGHT + CLEAR IN TIMBRE.

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Handwritten musical score for the first system of 'The Marriage of Figaro' by Mozart. The score is for five instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Hn), and Bassoon (Bsn). The tempo is marked 'Allegro' with a metronome marking of 96. The key signature is one flat (B-flat major or E-flat minor). The score is divided into measures by bar lines. The first measure is a whole rest for all instruments. The second measure starts with a 'con violenza' (with violence) marking and a forte (f) dynamic. The third measure continues the 'con violenza' marking. The fourth measure has a '3' above the staff, indicating a triplet. The fifth measure has a '2' above the staff, indicating a half note. The sixth measure has a '4' above the staff, indicating a quarter note. The seventh measure has a '3' above the staff, indicating a triplet. The eighth measure has a '2' above the staff, indicating a half note. The ninth measure has a '4' above the staff, indicating a quarter note. The tenth measure has a '3' above the staff, indicating a triplet. The eleventh measure has a '2' above the staff, indicating a half note. The twelfth measure has a '4' above the staff, indicating a quarter note. The score is marked with various dynamics including sfz, mp, and f. There are also handwritten annotations like 'con violenza' and 'sfz'.

The first system of the musical score for 'The Rose Tree' features five staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Hn), and Bassoon (Bsn). The Flute part begins with a melodic line in the right hand, while the Oboe, Clarinet, and Bassoon provide harmonic support. The Horn part includes a tremolo effect. The score is marked with various dynamics such as *mp*, *f*, *sfz*, and *p*, and includes performance instructions like *trem.* and *tr.* The system concludes with a key signature change to B-flat major, indicated by two flat symbols.