

Peace

Marian Ingoldsby
b. 1965

1.

$\text{♩} = c 66$

FL^I
OB^I
CL^I
BN

4 HN
WF

2 TPR
inc

TRB^I
II

143A^{III}

TIMP.

PERC.

PIANO

SOLI
I
II

CHOIR
S
A
T
B

VN^I
VN^{II}
VLA
VC
DB

$\text{♩} = c 66$

Shackenshale
TUBULAR BELLS

T. BELLS

legato

CON SORT

Sample page only

Handwritten musical score for a contemporary ensemble, featuring staves for Ww. (Woodwinds), Brass, Timp (Timpani), Perc. (Percussion), Pf. (Piano), Soli (Soloists), Choir, and Str. (Strings). The score is written in 3/4 time and includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *sf* (sforzando). The woodwind section includes a part for (I). The brass section features complex rhythmic patterns, including triplets and sixteenth notes. The percussion section includes a part for T. BELLS. The piano part includes a section marked *mp*. The strings section includes a part for STR. The score is marked with a large diagonal watermark reading "Sample page only".

Handwritten musical score for a contemporary ensemble, featuring various instruments and vocal parts. The score is divided into systems, each with a key signature of one flat (B-flat) and a time signature of 3/4.

Top System:

- Flute (Fl.):** Melodic line with dynamics *leggero* and *poco cresc...*. Includes a *dim.* marking.
- Clarinet (Cl.):** Melodic line with dynamics *leggero* and *poco cresc...*. Includes a *dim.* marking.
- Violin (Vn.):** Melodic line with dynamics *leggero* and *poco cresc...*. Includes a *dim.* marking.
- Viola (Va.):** Melodic line with dynamics *leggero* and *poco cresc...*. Includes a *dim.* marking.
- Cello (Vcl.):** Melodic line with dynamics *leggero* and *poco cresc...*. Includes a *dim.* marking.
- Double Bass (Cb.):** Melodic line with dynamics *leggero* and *poco cresc...*. Includes a *dim.* marking.

Second System:

- Brass (BRASS):** Four parts (Trumpet, Trombone, Euphonium, Tuba) with dynamics *dim.* and *p.*.
- Timpani (Timp.):** Percussive line with dynamics *dim.* and *p.*.
- Percussion (Perc.):** Percussive line with dynamics *dim.* and *p.*.

Third System:

- Piano (P):** Melodic line with dynamics *leggero* and *poco cresc.*. Includes a *dim.* marking.
- Solo (SOLI):** Four parts (Violin, Viola, Cello, Double Bass) with dynamics *dim.* and *p.*.
- Choir (CHOIR):** Four parts (Soprano, Alto, Tenor, Bass) with dynamics *dim.* and *p.*.

Fourth System:

- String (STR.):** Melodic line with dynamics *leggero* and *poco cresc.*. Includes a *dim.* marking.
- Unison (UNIS):** Melodic line with dynamics *leggero* and *poco cresc.*. Includes a *dim.* marking.
- String (STR.):** Melodic line with dynamics *leggero* and *poco cresc.*. Includes a *dim.* marking.

Handwritten notes and markings include: *leggero*, *poco cresc.*, *dim.*, *p.*, *senza sord.*, *UNIS*, *poco cresc.*, *mp*, *mf*, *f*, *ff*, *pp*, *ppp*, *pppp*, *ppppp*, *pppppp*, *ppppppp*, *pppppppp*, *ppppppppp*, *pppppppppp*, *ppppppppppp*, *pppppppppppp*, *ppppppppppppp*, *pppppppppppppp*, *ppppppppppppppp*, *ppppppppppppppp*.

Handwritten musical score for a contemporary ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with a large diagonal watermark reading "Sample page only" across the center.

Instrumentation and Parts:

- Flute (Fl):** Top staff, marked with a wavy line and a fermata.
- Clarinet (Cl):** Second staff, marked with a wavy line and a fermata.
- Violin (Vn):** Third staff, marked with a wavy line and a fermata.
- Viola (Va):** Fourth staff, marked with a wavy line and a fermata.
- Cello (Vcl):** Fifth staff, marked with a wavy line and a fermata.
- Double Bass (DB):** Sixth staff, marked with a wavy line and a fermata.
- Brass:** Seventh staff, marked with a wavy line and a fermata.
- Timpani (Timp):** Eighth staff, marked with a wavy line and a fermata.
- Percussion (Perc):** Ninth staff, marked with a wavy line and a fermata.
- Pf (Piano):** Tenth staff, marked with a wavy line and a fermata.
- SOLI:** Eleventh staff, marked with a wavy line and a fermata.
- CHOIR:** Twelfth staff, marked with a wavy line and a fermata.
- STR. (String):** Thirteenth staff, marked with a wavy line and a fermata.

Handwritten Annotations:

- molto rit* (top left)
- ta* (top right)
- 3* (top right)
- Rit* (middle left)
- (molto)* (middle left)
- dim... pp* (middle right)
- (Glockenspiel)* (middle right)
- rit* (bottom left)
- (molto)* (bottom left)
- Div.* (bottom right)