

My Native Land

For Daisy Tai and her Good Hope Choirs

Words by
Robert Smart

(SSA* and piano)

arr. Havelock Nelson

Andante con moto All Voices

My na-tive land, the land I love so

Andante con moto

Piano *mf* *dim.....* *p*

Ped.

deep - ly Dear is - land home, set midst the change-less sea Sweet mem'ries

drift ing out a - cross the oc - ean wide Bring - ing a surge of hap - pi - ness to

* This version can also be used for unison (or solo) voices.

© Cumann Náisiúnta na gCór, 1988

mf
Solo (or small group)

Solo Soprano
me. The gen-tle moun - tains pur-ple in the Aut - umn haze, — the glens in

Sop 1
me. Ah

Sop 2
me. Ah

Alto
me. Ah

Piano
mf

cresc.

all the glor - y of the Spring Deep si - lent wat ers, kissed by shim'ring

Ah — Glo - ry of the Spring, Deep si - lent wat - ers, kissed by shim'ring

Ah — Glo - ry of the Spring, Deep si - lent wat - ers kissed by

Ah — Glo - ry of the Spring, Deep si - lent wat ers kissed by

Piano
cresc.

Solo con
Sop 1
Sop 2
Alto
Piano

mp

sum-mer sun, Dear mot-her land I fond-ly, fondly of thee sing.

mp

sum-mer sun, Dear mot-her land I fond-ly, fondly of thee sing.

mp

sum-mer sun, Dear mot-her land I fond-ly, fondly of thee sing.

mp

p

Fair land of mine — I'll

p

Fair land of

mp

Fair land of mine, I'll al-ways of thee

cantabile

p

molto legato

p