

He Wishes for The Cloths of Heaven

John McLachlan

$\text{♩} = 65$

Soprano
Had I the heav'ns' embroidered cloths

Alto
Had I the heav'ns' embroidered cloths

Alto
Had I the heav'ns' embroidered cloths

Tenor
mp Had I the heav'ns' em-broidered
calmato e ben legato

Tenor
mp Had I the heav'ns' em-broidered

Bass
pp Had I the heav'ns' em-broidered cloths

The image shows a musical score for a choir with four parts: Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Bass. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 7/8. The lyrics are: "En-wrought with golden and silver light" for Soprano, Alto, and Tenor 1; "cloths En-wrought with gold and silver light" for Tenor 2; and "-ths en-wrought with gold-en and silver light" for Bass. A dynamic marking of *f* (forte) is present at the start of the vocal lines. A large, diagonal watermark reading "Sample page only" is overlaid on the score.

Sop. *f* En-wrought with golden and silver light

Alt. *f* En-wrought with gold and sil-ver light

Alt. *f* En-wrought with gold and sil-ver light

Ten. cloths *f* En-wrought with gold and sil-ver light

Ten. cloths En-wrought with gold-en and sil-

Bass -ths en-wrought with gold-en and silver light