

O SONS AND DAUGHTERS, LET US SING

for S.A.T.B. voices, accompanied

JEAN TISSERAND, 15th c.

Trans. by JOHN MASON NEALE, 1851 (alt.)

Music by

DAVID CATHERWOOD

Moderato (♩ = ca. 112 - 116)

ACCOMP.

mf

gva- - 7

4 SOPRANO *unis. mf* 5 (s)

ALTO

TENOR *unis. mf* (s)

BASS

O sons and daugh - ters, let us sing! — The

7 King of heav'n, — the glo-rious King, — O'er death and hell — rose

*

* No breath.

10

(9)

tri-umph - ing, — Al - le - lu - ia, — al - le - lu - ia! — Al - le -

(9)

13

cresc.

lu - ia, — al - le - lu - ia, — *f* al - le - lu, — al - le - lu - ia! —

cresc.

cresc.

17

18

unis. mp

That Eas - ter morn_ at break of day, — The faith - ful wom - en

mp

sim.

21

went their way — To seek the tomb_ where Je - sus lay, — Al - le -

24

26

unis. mf

mp

Tenors

mf

An an - gel clad in white they see, — Who
lu - ia, — al - le - lu - ia! — Oo

28

sat and spake_ un - to the three, — “Your Lord doth go — to