

CANON FOR PENTECOST

for S.A.B. or two-part mixed voices,*
accompanied

Anon. 8th century hymn

Music by
DAVID CATHERWOOD

Gently (♩ = ca. 84 - 88)

ACCOMP. *p* *mp*

Pedal carefully.

4 UNISON VOICES *mp* 5

De - scend, O heav'n - ly dove; A -

7 *mf*

bide with us to - day And, in the full - ness

mf

The musical score is written for piano and unison voices. It begins with an accompaniment section in D major, 4/4 time, marked 'Gently (♩ = ca. 84 - 88)'. The piano part features a melody in the right hand and a bass line in the left hand, with dynamic markings of *p* and *mp*. A 'Pedal carefully.' instruction is given for the left hand. The vocal part enters at measure 4 with the lyrics 'De - scend, O heav'n - ly dove; A -'. The piano accompaniment continues with a steady eighth-note pattern. The vocal part continues with 'bide with us to - day And, in the full - ness' at measure 7. The piano part has a crescendo leading to a *mf* dynamic. A large diagonal watermark 'Sample page only' is overlaid on the score.

* Two-part mixed voices should omit the alto part.

10 *dim.*

of your love, — cleanse us, we pray.

dim.

13 **SOPRANO** *p unis.*

ALTO

De - scend, O — heav'n - ly dove; A -

BARITONE

De - scend, O — heav'n - ly

p

16 *cresc.* *mf*

bide with us to - day And, in the full - ness

dove; A - bide with us to - day And

cresc. *mf*