

BREATHE INTO THE MUSIC

3

(A Canon for Pentecost)

for S.A.T.B. or any combination of mixed voices,
accompanied*

Words by
WILLIAM H. PARKER
(1845-1929)

Music by
DAVID CATHERWOOD

With a gentle flowing rhythm (♩ = ca. 84-88)

UNISON VOICES

ACCOMP.

mp

r.h.

Pedal carefully.

4 ⑤ *mp*

Ho - ly Spir - it hear us,

7

help us while we sing; Breathe in - to the

The musical score is written for unison voices and piano accompaniment. It begins with a tempo instruction: 'With a gentle flowing rhythm (♩ = ca. 84-88)'. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part starts with a mezzo-piano (*mp*) dynamic. The lyrics are: 'Ho - ly Spir - it hear us, help us while we sing; Breathe in - to the'. There are measure numbers 4, 5, and 7 indicated. A 'Sample page only' watermark is visible across the middle of the page. Performance instructions include 'Pedal carefully.' and a dynamic marking of *mp* for the piano part.

*Please see page 2 for suggestions for performance by S.A.B., two-part mixed, or unison voices.

10

mu - sic of the praise we bring.

13 *mf*

Breathe _____ in - to the mu - sic of _____ the praise we

16 *mp*

bring; Ho - ly Spir - it hear us,

19

help us while we sing.

dim.

22

S. *p unis.*

A. Ho - ly Spir - it prompt us when we kneel to

T. *p unis.*

B. Ho - ly Spir - it prompt us

25

pray; Near-er come and teach us

when we kneel to pray; near - er come and

28

cresc.

what we ought to say. *cresc.* Near - er come and

teach us what we ought to say.

30 *mp*

mp