

'Ri Ra'

G. MULVEY.

A

1 ♩ = 108

BASSOON 1

BASSOON 2

CONTRA BASSOON

Measures 1-5 of the score. Bassoon 1 and 2 parts start with a forte (f) dynamic. The Contra Bassoon part features a complex rhythmic pattern with accents and slurs. Dynamics include sfz, mf, and f.

6

B.N.1

B.N.2

C.B.

Measures 6-9 of the score. The Bassoon 1 and 2 parts play a melodic line with dynamics ranging from mp to pp. The Contra Bassoon part continues with a rhythmic accompaniment, including a piano (p) dynamic.

10

B.N.1

B.N.2

C.B.

Measures 10-13 of the score. The Bassoon 1 and 2 parts have a melodic line with dynamics like mf, f, and mp. The Contra Bassoon part features a complex rhythmic pattern with accents and slurs.

14

15

B.N.1

B.N.2

C.B.

Measures 14-16 of the score. The Bassoon 1 and 2 parts play a melodic line with dynamics like mf, p, and sfz. The Contra Bassoon part features a complex rhythmic pattern with accents and slurs.

17

B.N.1

B.N.2

C.B.

Measures 17-20 of the score. The Bassoon 1 and 2 parts play a melodic line with dynamics like mp, p, and mf. The Contra Bassoon part features a complex rhythmic pattern with accents and slurs.

20

B.N.1
 B.N.2
 C.B.

mf mp mp mf mp mp 3 p mp mf
 mp mp mf mp mf mp p mp mf
 mp mf mp mp mf mp mf p mp mf

23 **25**

B.N.1
 B.N.2
 C.B.

mf poco mp mp f mf p
 mf mp mp mf mp p
 mf mf f mf mf 3

27 **30**

B.N.1
 B.N.2
 C.B.

mf sfz mp p mp mf mp
 mp sfz mp p mp mf mp
 p p mp sfz mp p mp mf mp

32 **35**

B.N.1
 B.N.2
 C.B.

p pp p mp p mp
 p pp mp mp mp
 p pp p mp mp mp

36 **B**

$\text{♩} = 60.$

B.N.1
 B.N.2
 C.B.

mp p mp mp
 p pp mp p mp
 p pp mp p

39

40

B.N.1 *mp* *mf* *p* *p* *mp* *mf* *mp* *mf* *mp* *mf* *p* *mp*

B.N.2 *mp* *p* *mp* *mp* *p* *mp* *p* *mp* *p*

C.B. *p* *mp* *mp* *p* *p* *p* *p* *p* *p* *p* *p* *p*

42

B.N.1 *p* *p* *pp* *mp* *mp* *p*

B.N.2 *mp* *mf* *mf* *mp* *p* *mp* *mf* *p*

C.B. *mp* *mf* *mp* *p* *mp* *mf* *mp*

44

45

B.N.1 *mp* *mp* *mf* *mp*

B.N.2 *mp* *p* *pp* *p* *mp*

C.B. *mf* *mp* *mp* *p* *p*

46

B.N.1 *mp* *mf* *mp* *p* *mp* *mp* *mp*

B.N.2 *p* *mp* *p* *p* *p* *mp* *p*

C.B. *mp* *mp* *mp* *p* *p* *p* *p*

48

B.N.1 *p* *mp* *mf* *mp* *p* *mp* *p*

B.N.2 *mp* *mf* *p* *mp* *p* *p* *mp* *p*

C.B. *mp* *mf* *mp* *mp* *p* *p* *mp* *p*

50

Musical score for measures 50-51. The score is for three parts: B.N.1 (Bassoon 1), B.N.2 (Bassoon 2), and C.B. (Clarinet Bass). The key signature has one sharp (F#) and the time signature is 3/4. Measure 50 features a triplet of eighth notes in the bassoon parts, marked with dynamics *mp* and *p*. Measure 51 continues with similar rhythmic patterns and dynamics, including *mp*, *mf*, and *mp*.

52

Musical score for measures 52-54. The key signature changes to three sharps (F#, C#, G#). Measure 52 has dynamics *mf* and *mp*. Measure 53 has dynamics *mp* and *mf*. Measure 54 has dynamics *mp* and *f*. The bassoon parts feature complex rhythmic patterns with slurs and accents.

55

C $\text{♩} = 101$ $\text{♩} = 128$

Musical score for measures 55-58. Measure 55 is marked with a 'C' and tempo markings $\text{♩} = 101$ and $\text{♩} = 128$. The key signature has three sharps. Measure 56 has dynamics *mf* and *f*. Measure 57 has dynamics *f* and *f*. Measure 58 has dynamics *mf* and *f*. The bassoon parts feature complex rhythmic patterns with slurs and accents.

59

60

Musical score for measures 59-64. The key signature has three sharps. Measure 59 has dynamics *mf* and *f*. Measure 60 has dynamics *mp* and *mf*. Measure 61 has dynamics *mf* and *f*. Measure 62 has dynamics *mp* and *mf*. Measure 63 has dynamics *mf* and *f*. Measure 64 has dynamics *mf* and *f*. The bassoon parts feature complex rhythmic patterns with slurs and accents.

65

Musical score for measures 65-69. The key signature has three sharps. Measure 65 has dynamics *mf* and *f*. Measure 66 has dynamics *mf* and *f*. Measure 67 has dynamics *mf* and *f*. Measure 68 has dynamics *f* and *f*. Measure 69 has dynamics *mf* and *f*. The bassoon parts feature complex rhythmic patterns with slurs and accents.