

reverie

gráinne mulvey 1994

• = 60
pizz. -----

Violin I
f

Violin II
arco
p *mf* *p* *mf*

Viola
arco
p *5mf* *mp* *mf* *3*

Cello
pizz.
f

Vln. I
3
arco *6*
sfp *mf*

Vln. II
f *3* *mf* *6* *mp* *pizz.*

Vla.
f *5* *mp* *3* *mf* *mp* *pizz.* *f*

Vc.
arco *3* *6* *3*
sfp *mf* *mp*

Vln. I
5 *5* *3* *3* *5* *3* *5* *6*
mf *f* *p* *p* *mp* *mf*

Vln. II

Vla.

Vc.
5 *3* *3* *5* *3* *3* *6*
f *mp* *mf* *f* *mp*

reverie

2
7

pizz.

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

8

arco

Vln. I

f *mp* *f* *mf*

Vln. II

f *p* *mf* *f* *mp*

Vla.

f *p* *mf* *f* *f* *mp*

Vc.

f *mp* *mf* *mf* *mp* *mf*

9

Vln. I

mp *mf* *p* *mf* *p*

Vln. II

mp *mf* *p* *mf* *p*

Vla.

mp *mf* *p* *mf* *p*

Vc.

p subito *mf* *mp* *p*

Sample page only

reverie

3

10

Vln. I

Vln. II

Vla.

Vc.

p

11

Vln. I

Vln. II

Vla.

Vc.

12

Vln. I

Vln. II

Vla.

Vc.

mf

reverie

4
13

reverie

moderato

Vln. I

Vln. II

Vla.

Vc.

f

sempre f

f

sempre f

f

sempre f

ca. 15"

ord.

sul pont. *poco a poco ord.* *ord.*

Vln. I *pp subito* *pp* *f*

sul pont. *poco a poco ord.* *ord.*

Vln. II *pp subito* *pp* *f*

sul pont. *poco a poco ord.* *ord.*

Vla. *pp subito* *pp* *f*

sul pont. *poco a poco ord.* *ord.*

Vc. *pp subito* *pp* *f*

Repeat ad lib. Stop as if cut off

Violins I and II, Viola, and Violoncello (Vc.) score. The score is in 6/8 time with a tempo of quarter note = 87. It features dynamic markings (f, sfz, p, mf) and articulation (pizz., arco, marcato).