

Dialogue for Viola

John Kinsella

Allegro energico, con forza (♩ = 138)

5

9

13

17

21

25

30

35

40

f

ff

ff

V.S.

PERFORMANCE NOTE The personalities of the two 'parties' should be portrayed with maximum contrast at first so that the eventual 'meeting of minds' at the conclusion can be achieved to best effect

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Adagio espressivo (♩ = 69)

accelerando poco a poco ad lib.

46

p *mf* *p* *cresc. poco*

51

a poco *mf* *mf* *p*

56

mf *p* *rit.* *pp* *segue*

Allegro energico (♩ = 138)

61

f

65

mf

69

mf

73

p *ff pesante*

78

f

83

f