

Title	Omeros
Composer	Benjamin Dwyer

7

pm i
③①②
nat.

nat. *pont.* *nat.*

ppp *sfz* *ppp*

nat. *pont.* *nat.* *sub. f*

ppp *sfz* *ppp* *sub. f*

nat. *pont.* *nat.*

mp *nat.* *f* *mp*

mp *nat.* *pont.* *nat.*

mp *f* *mp*

12 12 12 12 12 12 12 12 12 12 12 12 12 12

Keep LH fingers on given chord but do not press on strings fully. This creates a muted pitched tone. Employ glissando slowly.

8

7 6 5 3

gliss.

p

slow wide vibrato

mf

mf

12 12 12 12 12 12 12 12

9

pm i
③①②
nat.

pont. *nat.*

ppp *sfz* *ppp*

sfz

sfz

12 12 12 12 12 12 12 12

10

pont.

ppp $\leftarrow$ *sfz* $\rightarrow$ *ppp* $\leftarrow$ *sfz* $\rightarrow$ *ppp*

mf $\leftarrow$ *sfz* $\rightarrow$ *mf* $\leftarrow$ *sfz* $\rightarrow$ *mf*

mf $\leftarrow$ *sfz* $\rightarrow$ *mf* $\leftarrow$ *sfz* $\rightarrow$ *mf*

f *gliss.*

11

slow wide vibrato

gliss.

p

pont.

pp $\leftarrow$ *f* $\rightarrow$ *pp*

sfz $\leftarrow$ *mf* $\rightarrow$

sfz $\leftarrow$ *mf* $\rightarrow$

12

sim.

sfz $\leftarrow$ *sfz* $\rightarrow$ *sfz* $\leftarrow$ *sfz* $\rightarrow$

pp $\leftarrow$ *f* $\rightarrow$ *pp* $\leftarrow$ *f* $\rightarrow$ *pp*

sfz $\leftarrow$ *mf* $\rightarrow$ *sfz* $\leftarrow$ *mf* $\rightarrow$ *sfz* $\leftarrow$ *mf* $\rightarrow$

sfz $\leftarrow$ *mf* $\rightarrow$ *sfz* $\leftarrow$ *mf* $\rightarrow$ *sfz* $\leftarrow$ *mf* $\rightarrow$

13

cresc.

pp *f* *pp*

sfz *mf*

sfz *mf*

12 12 12 12 12 12 12 12

A

14

f

nat.

f *sfz* *ppp*

gliss.

f *p*

f *ppp*

f 12 12 12 12 12 12 12 12 *mp*

Keep LH fingers on given chord but do not press on strings fully. This creates a muted pitched tone. Employ glissando slowly.

15

sfz

f *sfz* *ppp*

f *sfz* *ppp*

slow wide vibrato

f

mp

IV ②①
V ④
VII ⑤
VII ④
VII ②③
V ④
IV ②①