

Stabat Mater

$\text{♩} = \text{C.72}$

p

mf

pp

Siddhvin Clarry

Handwritten musical score for Stabat Mater, measures 1-10. The score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are in Latin. Dynamics include *p*, *mf*, and *pp*. A large diagonal watermark "Sample page only" is visible across the page.

Lyrics (Soprano): STA BAT MA TER DO L O VO SA JUX TA CRU CEM LA CRU MO SA DUM PEN DE BAT FIL I US

Lyrics (Alto): STA BAT MA TER DO L O VO SA JUX TA CRU CEM LA CRU MO SA DUM PEN DE BAT FIL I US

Lyrics (Tenor): STA BAT MA TER DO L O VO SA JUX TA CRU CEM LA CRU MO SA DUM PEN DE BAT FIL I US

Lyrics (Bass): STA BAT MA TER DO L O VO SA JUX TA CRU CEM LA CRU MO SA DUM PEN DE BAT FIL I US

(10)

Handwritten musical score for Stabat Mater, measures 11-20. The score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are in Latin. Dynamics include *No Dim*, *pp*, and *S*. A large diagonal watermark "Sample page only" is visible across the page.

Lyrics (Soprano): CON TRIS TA TEM ET DO LEN TUM PER TRAN SI VIT GLA RI US ET RE FLEX TA TU ST LA BE NE DIC TA MA TER UN I GEN I TI

Lyrics (Alto): GE MEN TUM CON TRIS TA TEM ET DO LEN TUM PER TRAN SI VIT GLA RI US O QUAM TIS SE ET RE FLEX TA TU ST LA BE NE DIC TA MA TER UN I GEN I TI

Lyrics (Tenor): GE MEN TUM CON TRIS TA TEM ET DO LEN TUM PER TRAN SI VIT GLA RI US RE FLEX TA TU ST LA BE NE DIC TA MA TER UN I GEN I TI

Lyrics (Bass): GE MEN TUM CON TRIS TA TEM ET DO LEN TUM PER TRAN SI VIT GLA RI US RE FLEX TA TU ST LA BE NE DIC TA MA TER UN I GEN I TI