

She Weeps Over Ratoon. (James Joyce)

Handwritten musical score for Soprano and Piano. The tempo is marked as $\text{♩} = \text{c. 110 (or slower)}$. The Soprano part is mostly rests. The Piano part features a melodic line with various dynamics including *8va*, *p*, *dim al p*, *mf*, and *cresc*. The score is divided into four measures.

Handwritten musical score for the song "The Grey Moon-rise". The score is written on two staves. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal staff.

Vocal Line:

- his voice that calls me
- Sad - ly call-ing
- At Grey Moon-rise

Piano Accompaniment:

- The piano accompaniment consists of a continuous melody in the right hand and a supporting bass line in the left hand. The melody features many eighth and sixteenth notes, often beamed together.
- At the end of the piece, there are markings for "mp" (mezzo-piano) and "sub" (sustained) for both hands.