

Shadows of Gilgamesh

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7.

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Allegro Molto *Preludio*

Fl. O.B. CLAR. Cor. (in C) TR. (in C) TRBNO. S.D. Piano-forte Vln. Vla. Vcl. C.B. Fl. Ob. CLAR. Cor. TR. Trgno. S.D. Piano V. Vla. Vcl. C.B.

Sample page only

Handwritten musical score for a symphony orchestra and chamber ensemble. The score is divided into two systems, I and II.

System I:

- Woodwinds:** Flute (Fl.), Oboe (Oboe), Clarinet (Clar.), Cor Anglais (Cor.).
- Brass:** Trumpet (Tr.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tub.).
- Percussion:** Grand Cymbal (Gran Cym.).
- Strings:** Violin (V.), Viola (Vla.), Violoncello (Vcl.), Contrabass (C.B.).
- Piano:** Piano (P).

System II:

- Woodwinds:** Flute (Fl.), Oboe (Oboe), Clarinet Bassoon (Clar. Basso), Cor Anglais (Cor.).
- Percussion:** Campana (Campana).
- Strings:** Violin (V.), Viola (Vla.), Violoncello (Vcl.), Contrabass (C.B.).
- Piano:** Pianoforte (Pianoforte).

Tempo and Performance Markings:

- LAMENTOSO** (Lamentoso) is marked at the beginning of System II.
- CHORALE** is marked at the end of System II.
- (pizz) mp** (pizzicato mezzo-piano) is marked at the end of System II.

Dynamic Markings: sf (sforzando), f (forte), mf (mezzo-forte), p (piano), pp (pianissimo), ppp (pianississimo), pppp (pianissimissimo), ppppp (pianissimissimo).

Other Markings: 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1, 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten musical score for a contemporary ensemble, featuring woodwinds, strings, and percussion. The score is divided into three systems, each with multiple staves for different instruments.

System 1 (Top):

- PE.** (Percussion): Features a melodic line with a *mp* (mezzo-piano) dynamic.
- OB.** (Oboe): Features a melodic line with a *mp* dynamic.
- B. Cl Ar.** (Bass Clarinet): Features a melodic line with a *fp* (fortissimo) dynamic.
- Cor.** (Cor Anglais): Features a melodic line with a *fp* dynamic.
- TR.** (Trumpet): Features a melodic line with a *fp* dynamic.
- Tubno.** (Tubular Bells): Features a melodic line with a *p* (piano) dynamic.
- Camp.** (Cymbal): Features a melodic line with a *mp* dynamic.

System 2 (Middle):

- P.** (Piano): Features a melodic line with a *mp* dynamic.
- V. no.** (Violino): Features a melodic line with a *mp* dynamic.
- Vla.** (Viola): Features a melodic line with a *mp* dynamic.
- V. cl.** (Violoncello): Features a melodic line with a *mp* dynamic.
- C. B.** (Cello): Features a melodic line with a *mp* dynamic.
- PE.** (Percussion): Features a melodic line with a *mp* dynamic.
- OB.** (Oboe): Features a melodic line with a *mp* dynamic.
- Cl Ar. B.** (Clarinet Bass): Features a melodic line with a *mp* dynamic.
- Cor.** (Cor Anglais): Features a melodic line with a *mp* dynamic.
- TR.** (Trumpet): Features a melodic line with a *mp* dynamic.
- Tubno.** (Tubular Bells): Features a melodic line with a *mp* dynamic.
- Camp.** (Cymbal): Features a melodic line with a *mp* dynamic.

System 3 (Bottom):

- P.** (Piano): Features a melodic line with a *mp* dynamic.
- V. no.** (Violino): Features a melodic line with a *mp* dynamic.
- Vla.** (Viola): Features a melodic line with a *mp* dynamic.
- V. cl.** (Violoncello): Features a melodic line with a *mp* dynamic.
- C. B.** (Cello): Features a melodic line with a *mp* dynamic.
- PE.** (Percussion): Features a melodic line with a *mp* dynamic.
- OB.** (Oboe): Features a melodic line with a *mp* dynamic.
- Cl Ar. B.** (Clarinet Bass): Features a melodic line with a *mp* dynamic.
- Cor.** (Cor Anglais): Features a melodic line with a *mp* dynamic.
- TR.** (Trumpet): Features a melodic line with a *mp* dynamic.
- Tubno.** (Tubular Bells): Features a melodic line with a *mp* dynamic.
- Camp.** (Cymbal): Features a melodic line with a *mp* dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Copyright © 2013" is visible across the middle of the page.

Handwritten musical score for a contemporary ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamic markings, and articulation marks.

Instrument/Section Labels:

- Fl. (Flute)
- Ob. (Oboe)
- B. Cl. (Bass Clarinet)
- Tbn. (Trumpet)
- CAMPANAS (Campanas)
- Tam-tam
- Piano
- Vln. (Violin)
- Vla. (Viola)
- Vcl. (Violoncello)
- C.B. (Contrabass)
- Fl. (Flute)
- Ob. (Oboe)
- Clar. Bass (Clarinet Bass)
- Cor. (Cornet)
- TR. (Trumpet)
- TRBN. (Trumpet/Bass)
- Camp. (Campanas)
- Pianoforte
- V. (Violin)
- Vla. (Viola)
- Vcl. (Violoncello)
- C.B. (Contrabass)

Dynamic Markings: *sfz*, *f*, *sf*, *mf*, *p*, *mp*, *pp*, *molto*, *arco*, *pizz*, *arco suonare reale*.

Articulation and Performance Instructions: *arco suonare reale*, *pizz*, *arco*, *arco suonare reale*.

Other Notations: *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.