

# DRAW ME NEARER

for SATB voices with piano accompaniment

Text by  
FANNY J. CROSBY, 1875

Music by  
DAVID CATHERWOOD

With a gentle rhythmic feel (♩ = ca. 84)

PIANO

SOPRANO *poco rit.* (unison) *mp* 6 *a tempo*

ALTO

TENOR

BASS

1. I am thine, O Lord, I have  
(2.) pure de-light of a

*poco rit.* *mp* *a tempo*

heard thy voice, and it told thy love to me; but I  
sin - gle hour that be - fore thy throne I spend, when I

10 *mf* (*div.*)

long to rise in the arms of faith and be clos - er drawn to  
 kneel in prayer, and with thee, my God, I com - mune as friend with

*mp* 14

thee. I am thine, O Lord, I have heard thy voice, and it  
 friend! There are depths of love that I can - not know till I

*mp*

*mf*

*p.*

*mf*

*mf* 18

told thy love to me; but I long to rise in the  
 cross the nar - row sea; there are heights of joy that I

*mf*

*mf*

\*No breath

arms of faith and be clos - er drawn to thee. *mp*  
 may not reach till I rest in peace with thee. } Draw me

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "arms of faith and be clos - er drawn to thee. *mp* may not reach till I rest in peace with thee. } Draw me". The piano accompaniment is written in a bass clef with the same key signature and time signature. It features a steady bass line and chords that support the vocal melody. There are some performance markings like *mp* and *p.* (piano).

22 near - er, near - er, near - er, to the  
*mp* Draw me near - er, near - er, near - er to the

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts at measure 22 and contains the lyrics: "near - er, near - er, near - er, to the". The piano accompaniment continues with a similar rhythmic pattern. A large diagonal watermark "Sample page only" is overlaid across the middle of this system.

26 Draw me near - er, near - er,  
 cross where thou hast died. Draw me near - er and near - er,

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line starts at measure 26 and contains the lyrics: "Draw me near - er, near - er, cross where thou hast died. Draw me near - er and near - er,". The piano accompaniment continues with a similar rhythmic pattern.