

Overture

Marian Ingoldsby
b. 1965

1

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba, Timpani), percussion (Triangle, Tubular Bells), and strings (Violin, Viola, Violoncello, Double Bass). The tempo is marked as $\text{♩} = 130$. The score includes dynamic markings such as *mp*, *poco cresc...*, *div.*, *unis*, *mp*, and *dim.*. A large diagonal watermark reading "Sample page only" is overlaid on the score.

* INSTRUMENTS WRITTEN AT PITCH IN FULL SCORE

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horns (HN), Trumpet (Tpt), Trombone 1 (Teb¹), Trombone 2/3 (Tub^{2/3}), Timpani (Timp), Percussion (Perc), and Strings (STRINGS).

The score is divided into measures, with a box containing the number 10 indicating a specific measure. The percussion section includes a Glockenspiel and Cymbals. The strings section includes a Pizzicato (Pizz) and Accordion (Acco) part.

Key markings and dynamics include:

- Flute (Fl):** mp , p , f , a2 , mp , p , f .
- Oboe (Ob):** mp , p , f .
- Clarinet (Cl):** mp , p , f .
- Bassoon (Bn):** mp , p , f .
- Horns (HN):** mf dim., p , f .
- Trumpet (Tpt):** mf dim., p , f .
- Trombone 1 (Teb¹):** mf dim., p , f .
- Trombone 2/3 (Tub^{2/3}):** mf dim., p , f .
- Timpani (Timp):** mf dim., p , f .
- Percussion (Perc):** mf dim., p , f .
- Strings (STRINGS):** mf dim., p , f , Pizz , Acco .

The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark "Sample page only" is visible across the center of the page.

Handwritten musical score for a symphony orchestra, page 20. The score includes staves for Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BS), Horns (HN), Trumpets (Tpt), Tubas (Tub), Percussion (PERC), and Strings (STRINGS). The music is in 4/4 time and features various dynamics (p, mf, f, cresc, decresc) and articulations (legato, staccato, pizz, arco). A large diagonal watermark "Sample page only" is visible across the center of the page.