

Two Piano Studies:

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Ockham's Razor

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Handwritten musical score for a piece titled "Cantabile ed espress." in 6/8 time. The score is written on four systems of three staves each (treble, alto, and bass). The tempo is marked "Moderato" and the key signature has one flat (B-flat). The piece begins with a piano (p) dynamic and includes markings for "Cantabile" and "ed espress." (and expressive). The notation is dense, featuring many triplets and slurs. A large, diagonal watermark reading "Sample page only" is overlaid across the middle of the page.

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16

19

22

26

32

più mosso *

f marcato e détaché - sempre

senza Ped.

* The incomplete phrasemarks indicate the phrase structure to be achieved by rhythmic nuance and not by actual legato

