

PROLOGUE

- 2 -

SWIFT $\text{♩} = \text{c} \frac{7}{4}$ SPOKEN FREELY

... FOR AS I HAPPENED TO LIE ON MY BACK, I FOUND MY ARMS AND LEGS WERE STRONGLY FASTENED AND

CL IN SUB $\text{♩} = \text{c} \frac{7}{4}$

COR IN FA $\text{♩} = \text{c} \frac{7}{4}$ SORD pp

DX7 $\text{♩} = \text{c} \frac{7}{4}$ CELESTA pp

$\text{♩} = \text{c} \frac{7}{4}$ $\text{♩} = \text{c} \frac{11}{4}$

Vk I $\text{♩} = \text{c} \frac{7}{4}$

Vk II $\text{♩} = \text{c} \frac{7}{4}$

Vla $\text{♩} = \text{c} \frac{7}{4}$

Ve $\text{♩} = \text{c} \frac{7}{4}$

PP $\text{♩} = \text{c} \frac{7}{4}$ $\text{♩} = \text{c} \frac{11}{4}$ POCO STACC ppp

UNA CORDA

CHILD ON STAGE

SWIFT'S VOICE HEARD FROM OFFSTAGE

LIGHTS DIM

7

TO

NIENTE

MY HAIR...

POCO STACC

pp poco

pp

ppp

ppp

pp poco

NAIL
PIZZ

p

p

poco

POCO STACC

ppp

LIGHTS UP

TO TOTAL DARKNESS

WHITE'S CHOCOLATE HOUSE

(20)

ADDISON *g*
STEELE *g*
mf FURIOUS *f*
IT'S A LIE! THE

[illegible][illegible]

Handwritten musical notation for the first system of 'The Rose Tree'. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The melody in the treble staff begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. The bass staff provides a simple accompaniment with a half note G3, followed by a quarter note F#3, and then a quarter note E3. The system ends with a double bar line.

Handwritten musical score for "Sally" by Peter Dinklage. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations in the margins, including "POCO STACC", "ARCO", "poco STACC", "mp", "f", "CLISS", and "p". A large, stylized "Sally" is written across the top of the score.

[illegible]

TRE CORDE

ADDISON AND STEELE ONSTAGE

STEEL HOLDING PAMPHLET