

Romanza

Andantino affetuoso (sempre poco rubato).

Alan Mills

Horn in F

Piano

The musical score is written for Horn in F and Piano. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo and mood are indicated as "Andantino affetuoso (sempre poco rubato)".

First System: The Horn part begins with a whole rest. The Piano part starts with a mezzo-forte (*mf*) dynamic, marked "Con ped." (con pedal). It features a series of chords and moving lines in both hands, with a "ped." (pedal) marking. The system concludes with a "poco f" (poco forte) dynamic.

Second System (Measures 5-8): The Horn part has a whole rest. The Piano part continues with a mezzo-forte (*mf*) dynamic, marked "ped." and an asterisk (*). It includes a "rubato" marking and a "cresc." (crescendo) marking. The system ends with a "meno f" (meno forte) dynamic.

Third System (Measures 9-12): The Horn part has a whole rest. The Piano part continues with a mezzo-forte (*mf*) dynamic, marked "ped." and an asterisk (*). It includes a "poco f" (poco forte) dynamic and a "ped." marking.

Fourth System (Measures 13-16): The Horn part has a whole rest. The Piano part continues with a mezzo-forte (*mf*) dynamic, marked "ped." and an asterisk (*). It includes a "poco cresc." (poco crescendo) marking, a "rfz" (riforma) marking, and a "mp" (mezzo-piano) dynamic. The system ends with a "mp cresc." (mezzo-piano crescendo) marking.

Fifth System (Measures 17-20): The Horn part has a whole rest. The Piano part continues with a mezzo-forte (*mf*) dynamic, marked "ped." and an asterisk (*). It includes a "mp express." (mezzo-piano espressivo) marking and a "cresc." (crescendo) marking. The system ends with a "ped." marking.

17 *f rubato - dim.* *p*

(marc.)

poco a poco

rubato - *(poco rubato -)*

meno- *p*

poco ped. *ped.*

21 *mp* *p dim.* [*P = 1*]

avvivando -

mp *pp* *mp* *cresc.*

ped. *ped.*

25 *pressez à peine -* [*Var. I*] *Poco più animato deciso*

cresc. *più f*

poco rfz *sfz*

ped. *ped.*

28 *mf*

sf *mp* *cresc.*

ped. *ped.* *ped.*

32

meno f

mf

ped.

* ped.

* 3 ped.

*

35

mp

express.

poco

mf scherz.

ped.

*

39

mfz

mf

dim.

ped.

*

ped.

*

43

*) Poco largamente

sempre

mp

cresc.

mp

ped.

*

ped.

ped.

*

*) Ossia:-

etc.

sempre

47

sf *mf* *meno f* *mp* *ped.* *

51

marc. *dim.* *rfz* *Marc.* *ped.* *

55

p *più rubato* *Tempo I* *poco affret.* *mf* *rfz* *poco sf* *mp* *ped.* *

59

poco avvivando *mp* *cresc.* *(rubato -)* *cresc.* *ped.* *