

violin I *pizz* *mp*

violin II *pizz* *mp* *p*

viola *pizz* *mp* *p*

cello *pizz* *mp* *p*

piano *allegretto* *mp* *p* *mp* *mf*

(2) poco riten.
 arco
 mp
 arco
 mp
 arco
 mp
 arco
 mp
 pp (solo)
 pp
 Sample page only
 poco string
 mp
 mp
 p122
 mp
 p122
 mp
 arco
 pp
 mf
 p
 poco string
 mf
 a tempo
 mf
 a tempo
 mf

⑤ Strepitoso

Handwritten musical score for the first system, marked "Strepitoso". The score is written for four staves (two treble and two bass clefs). Dynamics include *mf*, *p*, *cresc*, *fz*, *pizz*, *arco*, *ten*, and *f*. The tempo is indicated as "Strepitoso". A large diagonal watermark "Sample page only" is overlaid across the score.

Handwritten musical score for the second system, marked "Meno Mosso". The score is written for four staves (two treble and two bass clefs). Dynamics include *mf*, *p*, *pizz*, *pp*, *mp*, and *ppp*. The tempo is indicated as "Meno Mosso". A large diagonal watermark "Sample page only" is overlaid across the score.

7

arco 3

mf

arco

mf

legato R.H.

cresc

Sample page only

8

mf

poco f

marc

marc

pizz

arco

poco f

mf

poco f