

I Architecture

Light Music

Derek Mahon

Allegro Moderato

Twinkle toes in the

Ball room light music

mf Westlake

mus - ic in space

sf

sf

sf

sf

3/4

29.3.92 Worthing

2. History

Not fast

Solo

$\text{♩} = 120$

mf The blink ing pudd-les re-flec-ted day long - twi lights of mis-e

poco rit. a tempo

Voice *ry* *Smoke — rose in*

Piano *mf* *espr.* *p*

Sil — ence Sil — ence to the low Sky

29.3.92
Worthing

3. *Negatives. Dark/Brusque.*

f *sf* *cresc.* *sf* *sf* *sf* *p* *sf* *silently*

Smooth *detached* *Slower* *and smooth again*

Gulls in a rain — dark Corn — field Crows — Crows on sun — lit

29.3.92
Worthing

Sea *f* *sf* *sf* *sf* *sf* *p* *silently*

29.3.92
Worthing

4. *North Sea.*

Lonely and Still throughout

♩ = 54. *p* *mf*

Voice *The termi — nal light beaches pebbles speckled with oil*

Piano

old bins at the tide where a gull blinks on a pole

f *f* *p* *p*

molto dim.

Piano *f* *f* *p* *p* 31-3-92

5. Aesthetics

Bouncy and Light. $\text{♩} = 126$

Voice *leggiere*

Sample page only

mf

Nel-ther the tear-ful taper nor the withered wick that

poco rit.

sick-ly crowd but the sing- le the sing- le land- ing light

ghost- ing - an - Io - dine cloud.

poco rit.

1. 4. 92

attacca

blues

6. Please. With sentiment.

 $\text{♩} = 52$

Voice p

I built my house in a forest far from the ven al

Piano

roar Some bod-y please please beat a path to my door

Piano

please please beat a path to my door

poco rit...

Piano

Allegro

silently release pedal gradually

Piano

7. Rory Valse - dreamily

 $\text{♩} = 120$ Nottingham $1/4/92$

semplified

Piano

He leads me in to a grainy twilight

Piano