

♩ = 56

# Calypso's Song To Ulysses [1987/88]

MICHAEL ALCORN

Score for the first system, measures 1-4. The key signature has one sharp (F#). The tempo is marked  $\text{♩} = 56$ . The instrumentation includes A FL, SOP SAX, SOP, PERC, VLA, and CB. The first system contains the following markings and dynamics:

- A FL:** [intense],  $\text{mp}$ ,  $\text{mp}$ ,  $\text{f}$ ,  $\text{p}$ ,  $\text{mp-p}$ ,  $\text{sempre}$ .
- SOP SAX:**  $\text{mp}$ ,  $\text{mp}$ ,  $\text{f}$ ,  $\text{p}$ ,  $\text{mp-p}$ .
- PERC:**  $\text{VIB}$ .
- VLA:**  $\text{sul pont.}$ .

Measure numbers 4, 2, and 3 are indicated below the PERC staff.

Score for the second system, measures 5-12. The key signature has one sharp (F#). The tempo is marked  $\text{♩} = 56$ . The instrumentation includes A FL, SOP SAX, SOP, PERC, VLA, and CB. The second system contains the following markings and dynamics:

- A FL:**  $\text{RIT}$ ,  $\text{LUNGA}$ ,  $\text{A TEMPO}$ ,  $\text{mf}$ ,  $\text{p}$ ,  $\text{f}$ ,  $\text{mf}$ ,  $\text{mv}$ ,  $\text{sv}$ ,  $\text{sv}$ .
- SOP SAX:**  $\text{mf}$ ,  $\text{mf}$ ,  $\text{f}$ ,  $\text{mf}$ ,  $\text{mf}$ ,  $\text{mf}$ ,  $\text{mf}$ ,  $\text{mf}$ .
- PERC:**  $\text{mf}$ ,  $\text{mf}$ ,  $\text{f}$ ,  $\text{p}$ ,  $\text{f}$ ,  $\text{f}$ ,  $\text{f}$ ,  $\text{f}$ .
- VLA:**  $\text{mf}$ ,  $\text{mf}$ ,  $\text{f}$ ,  $\text{p}$ ,  $\text{f}$ ,  $\text{f}$ ,  $\text{f}$ ,  $\text{f}$ .
- CB:**  $\text{mf}$ ,  $\text{mf}$ ,  $\text{f}$ ,  $\text{p}$ ,  $\text{f}$ ,  $\text{f}$ ,  $\text{f}$ ,  $\text{f}$ .

Measure numbers 3, 2, 3, 4, 4, 3, and 4 are indicated below the PERC staff. The word **TO MAR** is written in a box above the PERC staff at measure 12.

Score for the third system, measures 13-20. The key signature has one sharp (F#). The tempo is marked  $\text{♩} = 56$ . The instrumentation includes A FL, SOP SAX, SOP, PERC, VLA, and CB. The third system contains the following markings and dynamics:

- A FL:**  $\text{ACCEL}$ ,  $\text{p}$ ,  $\text{f}$ ,  $\text{f}$ ,  $\text{ff}$ ,  $\text{f}$ .
- SOP SAX:**  $\text{mf}$ ,  $\text{mf}$ ,  $\text{f}$ ,  $\text{f}$ ,  $\text{f}$ ,  $\text{f}$ .
- PERC:**  $\text{ACCEL}$ ,  $\text{POCO A POCO}$ ,  $\text{ACCEL MOLTO}$ ,  $\text{TO VIB}$ ,  $\text{p}$ ,  $\text{f}$ ,  $\text{f}$ ,  $\text{f}$ ,  $\text{f}$ ,  $\text{f}$ .
- VLA:**  $\text{p}$ ,  $\text{f}$ ,  $\text{f}$ ,  $\text{f}$ ,  $\text{f}$ ,  $\text{f}$ ,  $\text{f}$ ,  $\text{f}$ .
- CB:**  $\text{p}$ ,  $\text{f}$ ,  $\text{f}$ ,  $\text{f}$ ,  $\text{f}$ ,  $\text{f}$ ,  $\text{f}$ ,  $\text{f}$ .

Measure numbers 3, 5, 4, and 5 are indicated below the PERC staff. The word **TO VIB** is written in a box above the PERC staff at measure 15. The word **ord** is written above the VLA staff at measure 16. The word **ARO** is written above the CB staff at measure 17. The word **1** is written below the CB staff at measure 20.

5 16 ACCEL 3 4 A TEMPO  $\text{♩} = 48$  [ee sound]

A FL  $\text{pp}$   $\text{ord. } \#3$   $\text{[sorga vib] ord}$   $\text{pp}$

SOP SAX

SOP  $\text{sfz}$   $\text{with intense expression}$   $\text{mfz}$   $\text{meno}$   $\text{sfz}$   $\text{mp}$

m (m) (m)  $\text{my hands [s] my hands are}$

PERC  $\text{lv. TO CROTALES}$   $\text{lv. TO VIB CB BOW}$   $\text{TO SIZZLE CB BOW}$   $\text{TO VIB/CB BOW}$

VLA  $\text{sfz}$   $\text{sfz}$   $\text{HARMONICS SOTTO VOCE}$   $\text{sul tasto}$   $\text{mp}$   $\text{mf}$   $\text{mp}$   $\text{mp}$

CB  $\text{sfz}$   $\text{sfz}$   $\text{sul tasto}$

**Piu Mosso** **RALL**

A FL  $\text{pp}$   $\text{pp}$   $\text{p}$   $\text{sfz}$   $\text{p}$

SOP SAX

SOP  $\text{mf}$   $\text{p sempre}$   $\text{my}$

ten der tender feathers [s]

4 3 4 **Piu Mosso** **RALL**

PERC  $\text{lv. TO VIB + CROTALES}$   $\text{p}$   $\text{mp}$   $\text{mf}$   $\text{p}$   $\text{sfz}$   $\text{p}$

VLA  $\text{ord}$   $\text{trm}$   $\text{p}$   $\text{mf}$   $\text{p}$   $\text{sul tasto}$   $\text{mp}$   $\text{mf}$

CB  $\text{p}$   $\text{mf}$   $\text{p}$   $\text{sfz}$

**A Tempo** **Piu Mosso**

A FL  $\text{p}$   $\text{f}$

SOP SAX  $\text{pp}$   $\text{p}$   $\text{pp}$   $\text{mp}$   $\text{mf}$   $\text{piu f}$

SOP  $\text{hands are tender feath-ers [s] They can teach your bo-dy to soar}$

**A Tempo** **Piu Mosso** 4 4 8

PERC  $\text{mp}$   $\text{p}$   $\text{vib}$   $\text{mp}$   $\text{mf}$   $\text{VIB + mp}$

VLA  $\text{mp}$   $\text{p}$   $\text{mf}$   $\text{p}$   $\text{mf}$   $\text{f}$   $\text{sul tasto}$

CB  $\text{mf}$   $\text{mf}$   $\text{mf}$   $\text{mp}$   $\text{f}$



A FL

SOP SAX

SOP

your FLESH HAS NE-VER NE-VER HEARD [D]

PERC

VLA

CB

3/4 2/4 3/4

pp mf

3 3 3

A FL

SOP SAX

SOP

BE FORE

PERC

VLA

CB

2/4 2/16 3/4

pp mf

3 3 3

Sample page only

AFL

SOP SAX

SOP

PERC

VLA

CB

RALL

PERC

VLA

CB

pp mf

mf

mf