

Three Post-Modernist Waltzes for two pianos

1. Scherzo - Valse

Alan Mills

b. 1964

(... on a theme of R.H.)

Allegro poco vivace (valse à 1 temps)

incisif et strident

[♩ = ♩]

Piano I

Con ped.

Piano II

Allegro poco vivace (valse à 1 temps)

[♩ = ♩]

Con ped.

ped.

ped.

ped.

ped.

ped.

[6]

cresc.

cresc.

[11]

8v

16 *loco* *rfz* *sf* *poco rfz* *cédez un peu - -*

21 *A tempo, ma poco più tranquillo.* *cresc. poco a poco -*

26 *sf* *f* *sf* *ped.*

31

rfz

mp

mf

ped. *

(marc.)

36

cresc.

sf

f

dim.

mp

ped. *

ped. *

sff sec

sff

(marc.)

sf

41

rfz

mf

p

ped. *

ped. *

cresc.

mp

rfz

ped. *

ped. *

46

(presque sans ralentir) Tempo I.

ped. * mf sf

(presque sans ralentir) Tempo I.

più f mp cresc. ff mp ped. * ped. * ped. *

51

f sempre

f sempre f sempre mp f f ped. * ped. * ped. *

56

cresc.

cresc. sf sf sf menof ped. * ped. * ped. * ped. *