

From the Besieged City for mezzo soprano and orchestra

Zbigniew Herbert

Kevin O Connell

Mezzo-soprano

Piano

$\text{♩} = 168$

$\text{♩} = 168$

p

M-S.

Pno

M-S.

Pno

M-S.

Pno

f declamatory

Too old to car - ry arms and fight like

the oth - ers

they grac - ious - ly

9

M-S. *gave me the in - fer - i - or role of chron - ic - ler*

Pno

11

M-S. *I re - cord*

Pno

13

M-S. *I don't know for whom the his to ry*

Pno

15

M-S. *Of the siege I am sup -*

Pno

18

M-S.

posed to be [#]ex-act

Pno

20

M-S.

slower
♩ = 72

Pno

22

M-S.

p but I don't know

Pno

25

M-S.

when the in - vas - ion - be - gan

Pno

28

M-S.

Pno

f *ff*

Two hundred

31

M-S.

Pno

mf *p*

years a go in Dec em - ber in Sep tem - ber per - haps

34

M-S.

Pno

mf *p*

yes - ter - day at dawn eve - ry one here suf - fers from a loss of

37

M-S.

Pno

faster ♩ = 86

the sense of time

str *br* *cl*