

Seachanges (with Danse Macabre)

arr. J. C. McGuiggan

A

Raymond Deane

let open strings ring until b. 17

div. 1. 2.

Musical score for measures 1-6. The score is for Soprano and four Guitars. The time signature is 7/4. The key signature has one flat (B-flat). The tempo is marked as quarter note = 80. The dynamics are marked as *ff*. The instruction "let open strings ring until b. 17" is repeated for each instrument. The Soprano part has a fermata over the final measure. The guitar parts have various rhythmic patterns and accents.

Musical score for measures 7-10. The score is for Soprano and four Guitars. The time signature changes to 3/4. The key signature has one flat (B-flat). The dynamics are marked as *ff*. The instruction "let open strings ring until b. 17" is repeated for each instrument. The Soprano part has a fermata over the final measure. The guitar parts have various rhythmic patterns and accents. A large watermark "Sample page only" is overlaid on the score.

11

Sop.

1

2

3

4

Bass

Bass

ff

mp

ff

mp

ff

mp

div.

3

3

3

Sample page only

14

Sop.

1

2

3

4

Bass

Bass

p

ff

mf

pp

fff

f

pizz.

To Mrcs.

B

17 Maracas Soprano Guitar

Mrcs.

1 *soft pp* *ff* *sf sf* *ff*³ *p*

2 *mf* *ff*³ *p*

3 *mf*

4 *ff* *pp* *f p*

Bass *ff*

Bass

Hold down shown notes, mute other strings, hit guitar warmly on soundboard.

Hold down shown notes, mute other strings, hit guitar warmly on soundboard.

Sample page only

19 Sop. Gtr.

1 *mf* *sf* *f* *mf* *f* *p* *sf* *p*

2 *p* *sf* *f* *pp* Maracas *mf* *p* *mf*

3 *mf* *mp* *pp*

4 *mf* *mp* *a3* *pp*

Bass *mf* *p* *pp*

Bass *mf* *p* *pp*

For tremolandi, roll fingers on soundboard. For single notes, hit soundboard with thumb.

21

Sop. Gtr.

1

Guitar *mp*

Gtr.

3

4

Bass

Bass

a3, sec mf

ppp

p mf pp

p mf pp

22

Sop. Gtr.

1

Gtr.

3

4

Bass

Bass

f

p mf pp f

f

p mf pp f