

Songs of Affection

Aloys Fleischmann

I'D PUT YOU MYSELF, MY BABY, TO SLUMBER

DO CHUIRFINN-SE FÉIN MO LEANBH A CHODLA

GRAZIOSO

I'd put you my self, my
do chuir-finn-se féin, mo

ba-by, to slum-ber, Not as 'tis done by the clown-ish num-ber, A
LEAN-ABH A CHODL-a, 'SNI MAI DO CHUIR-feadh MNA NA Mhod-ach, FA

YEL-LOW BLAN-KET AND COARSE SHEET BRING-ING, BUT IN GOLD-EN CRA-dle THAT'S
SHUÍ-S-IM BHUI NÁ 'MBAR-AL-ÍNBHARR-AIGH, Ach i gcliabh AN OIR IS AN

CHORUS

SOFT-LY SWING-ING. To AND fro, Tu Ia Io,
ghaoth dhá bhog - A - SEÓ hín SEÓ, HÚ léó léó,

To AND fro, my BON - NIE BA - by! To AND fro,
SEÓ hín SEÓ, IS TÚ MO LEAN - ABH! SEÓ hín SEÓ,

Iu Ia Io, To AND fro, my OWN SWEET BA - by! OWN SWEET BA - by!
hú léó léó, SEÓ hín SEÓ, 's IS TÚ MO LEAN - ABH! TÚ MO LEAN - ABH!

Rit - - - -

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Musical notation for the song. The melody is written on a single staff with a treble clef and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half), D3 (half), C3 (half), B2 (half). The lyrics are written below the staff, with some words in Irish Gaelic and some in English. A large, faint watermark 'Copyrighted material' is visible across the center of the page.

LIT-TLE HEEL FITS IN A SHOE, TIS WHAT THEY
 TŪ SAIL-IN SOC-AIR I M'BRAIG TĀ SIAD DĀ

[illegible]

Handwritten musical notation for the second line of the song. The melody is written on a treble clef staff with a 3/4 time signature. The notes are: G4 (quarter), A4-B4 (beamed eighth notes), C5-B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (half), D4 (half), C4 (half). The lyrics are written below the staff.

SAY, THY LIT-TLE MOUTH KISS-ES WELL TOO,
RĀ GUR TŪ BĒIL-IN TAN-A NA bṛōg. TĀ

A handwritten musical score for the song "The Rose Tree". The music is written on two staves, treble and bass clef, in 3/4 time. The melody is primarily in the treble staff, featuring eighth notes and quarter notes, often grouped with slurs or parentheses. The bass staff provides accompaniment with chords and rests. There are several measures where the melody is repeated or ornamented. A large bracket spans across several measures, indicating a section of the song. The lyrics "to me" are written under some of the notes. The piece ends with a final chord in the bass staff.