

NOMOS #6

SEÁN Ó RIADA
(1966)

Adagio (♩ = 60)

TO PICCOLO

Flute 1

Flute 2

Oboe

Bass Cl. 1

Bass Cl. 2

Bassoon

con sord.

con sord.

Horn 1

Horn 2

Trumpet (B_♭)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Cymbal

S. D.
B. D.

Adagio (♩ = 60)

Violin I

Violin II

Viola

Cello

Bass

1

2

3

4

(♩ = ♩)

Picc. 1

Picc. 2

Ob.

Bs. Cl. 1

Bs. Cl. 2

Bssn.

Hn. 1

Hn. 2

Tpt. (B_♭)

Trom. 1

Trom. 2

Trom. 3

Trom. 4

Jazz Cym.

S. D.
B. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mf

mf

mf

mf

mf

f

mf

p

p

pp

pp

senza sord.

mp

senza sord.

mp

mf cantando

Sample page only

5 6 7 8 9

PICCOLO **Allegro**

Picc. 1 *f* **PICCOLO**

Picc. 2 *f*

Ob.

Bs. Cl. 1 *f*

Bs. Cl. 2 *f*

Bsn.

Hn. 1

Hn. 2

Tpt. (B.)

Trom. 1 *f*

Trom. 2 *f*³

Trom. 3 *f*³

Trom. 4 *f*³

Jazz Cym. *poco f*

S. D. *poco f*

B. D.

Allegro

Vln. I

Vln. II

Vla.

Vc.

Db. *p* 1 Solo pizz

10 11 12 13 14 15

TO FLUTE

Picc. 1

Picc. 2

Ob.

Bs. Cl. 1

Bs. Cl. 2

Bssn.

Hn. 1

Hn. 2

Tpt. (B_♭)

Trom. 1

Trom. 2

Trom. 3

Trom. 4

Jazz Cym.

S. D.

B. D.

f martellato

f martellato

f martellato

f martellato

Db.

16

17

18

19

20

21

Sample page only