

THE HERDING OF THE CALVES  
(SEOLADH NA N GAMHAN)

SEÁN Ó RIADA  
(1959)

Andante

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 (B<sub>♭</sub>)

Clarinet 2 (B<sub>♭</sub>)

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Horn 3

Horn 4

Trumpet 1 (B<sub>♭</sub>)

Trumpet 2 (B<sub>♭</sub>)

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Tubular Bells

B. D.

Harp

Violin I

Violin II

Viola

Cello

Bass

mp

p

con sord.

mf

mf

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1 (B<sub>♭</sub>)

Clar. 2 (B<sub>♭</sub>)

Basn. 1

Basn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 (B<sub>♭</sub>)

Tpt. 2 (B<sub>♭</sub>)

Trom. 1

Trom. 2

Trom. 3

Tuba

Timp.

Tubular Bells

B. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p subito*

*p subito*

*p sostenuto*

*p sostenuto*

*p sostenuto*

Sample page only

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1 (B<sub>♭</sub>)

Clar. 2 (B<sub>♭</sub>)

Basn. 1

Basn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 (B<sub>♭</sub>)

Tpt. 2 (B<sub>♭</sub>)

Trom. 1

Trom. 2

Trom. 3

Tuba

Timp.

Tubular Bells

B. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Sample page only

The musical score is for a symphony orchestra. It features 25 staves, each with a 4/4 time signature. The instruments are arranged in two systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 (both in B-flat), Bassoons 1 and 2, Horns 1 through 4, Trumpets 1 and 2 (both in B-flat), Trombones 1, 2, and 3, and Tuba. The second system includes Timpani, Tubular Bells, Bells, Harp, Violins I and II, Viola, Violoncello, and Double Bass. The score is written in a standard musical notation with various notes, rests, and articulations. A large, diagonal watermark reading 'Sample page only' is overlaid across the center of the page.