

NOMOS #4

SEÁN Ó RIADA

I

Andante

Flute

Horn

Tuba

Chimes

f laissez vibrer

Xylophone

Depress pedal, leaving resonators free to vibrate sympathetically

Vibraphone

Timbales

Snare Drum

Timpani

Piano

Andante

ff **OSSIA**

And. (Depress pedal, leaving strings free to vibrate sympathetically)

Violin I

Violin II

Viola

Cello

Bass

f Sul D. Sul A. Sul D. Sul A. Sul D. Sul A.

1 3 4 1 3 1 3 4 1 4 2 1

1 3 4 1 3 1 3 4 1 4 2 1

f Sul D. Sul A. Sul D. Sul A. Sul D. Sul A.

1

2

3

4

5

Fl.

Hn.

Tuba

Chimes

Xylo.

Vibr.

Timb

S. D.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

6

7

8

9

10

Sample page only

The musical score for measures 6 through 10 of NOMOS #4 – 1. The instruments listed on the left are Flute (Fl.), Horn (Hn.), Tuba, Chimes, Xylophone (Xylo.), Vibraphone (Vibr.), Timpani (Timb.), Snare Drum (S. D.), Tom-tom (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 6 and 7 contain musical notation for Chimes, Xylophone, and Piano. Measures 8, 9, and 10 contain musical notation for Violin I and Violin II, with fingerings (3, 2, 1, 4, 1, 2) and bowing instructions (Sul D, Sul A) indicated. The other instruments have rests in these measures.

Fl. *f* flutterzunge *f* *rit.*

Hn. *f* *f*

Tuba *f* *f*

Chimes

Xylo. *ff* 6

Vibr. *f*

Timb

S. D. *p* *tr*

Timp. *mf*

Pno. *f* *mf* *ff* *rit.*

Vln. I *f* *rit.* *pizz*

Vln. II

Vla.

Vc. *mf* *f*

Db. *mf* *f* *pizz* *mf*

11 12 13 14 15 16 17

Tempo — poco più mosso

Fl.

Hn.

Tuba

Chimes
mp

Xylo.

Vibr.

Timb.

S. D.

Timp.
p

Tempo — poco più mosso

Pno.

Tempo — poco più mosso

Vln. I
f cantando

Vln. II
f cantando

Vla.
f cantando

Vc.
f cantando

Db.
p

18 19 20 21 22 *mf*

Sample page only