

1. *Andante*

Sunlight and Shadow.

Frederick May.

Handwritten musical score for "Sunlight and Shadow" by Frederick May. The score is written for a full orchestra and includes the following parts:

- 2 Fl.
- 2 Oboes.
- 2 Clarks B $\flat$
- 2 Fag.
- 4 Horns.
- 2 Trps in C
- 2 Ten. Trbns
- B. Tromb. Tuba
- Timp. F. A. D.
- Harp
- Celesta
- 2 Vlns.
- Vla.
- Celli
- C. Bass

The score is marked *Andante* and features various musical notations, including dynamics (p, f, marcato), articulation (pizz, arco), and fingerings. A large diagonal watermark "Sample page only" is visible across the center of the page.

[illegible]

3. (10)

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key handwritten annotations include:

- Top right:** $+ u$ 8va, $a. 2.$, mf , p
- Middle right:** $HN. 1$, mf , **Poco** (with a long arrow pointing right), **mf**
- Bottom left:** **CELESTIA** (circled), **cel** (handwritten)
- Bottom right:** mf , mf

The score is divided into measures by vertical bar lines. The notation includes treble and bass clefs, key signatures, and various note values. There are also some handwritten corrections and markings throughout the score.

7/2

Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Ob.** (Oboe) and **Fl. I.** (Flute I) parts.
- mp** (mezzo-piano) and **p** (piano) dynamic markings.
- Pro menu** (Poco menuetto) section markings.
- DIM** (diminuendo) marking.
- mp** (mezzo-piano) marking.
- Wag** (Wagging) marking.
- Val** (Valve) marking.
- Pizz.** (Pizzicato) marking.
- D₂** (Double Bass 2) marking.

The score is divided into measures by vertical bar lines, and the notation is written in a standard musical staff format.