

# Sphinxes

Score

for small orchestra

Raymond Deane

Tempo I  
♩ = 116

Piccolo

Flute *ppp* *cresc.* *p*

Oboe 1 *mp* *cresc.*

Oboe 2

Clarinet in B $\flat$  1 *pp* *cresc.*

Clarinet in B $\flat$  2

Bassoon 1 *p* *cresc.*

Bassoon 2

Horn in F 1.2

Horn in F 3.4

Trumpet 1 in C

Trumpet 2 in C

Trombone

Piano

Timpani

Percussion 1

Percussion 2

Percussion 3 ♩ = 116

Violin 1

Violin 2

Viola

Cello

Contrabass

Sample Page Only

This page of a musical score, numbered 4, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The brass section includes Horn 1 & 2 (Hn. 1. 2), Horn 3 & 4 (Hn. 3. 4), Trombone (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows a crescendo in the woodwinds and brass, with dynamic markings such as *f*, *mf cresc.*, and *fff*. A large diagonal watermark reading "Sample Page Only" is overlaid on the score.

**A**  
16 8

Picc. *ff*

Fl. *p cresc.*

Ob. 1 *mf cresc.*

Ob. 2 *f cresc.*

B♭ Cl. 1 *mp cresc.*

B♭ Cl. 2 *mf cresc.*

Bsn. 1 *ff cresc. port.*

Bsn. 2 *ff cresc.*

Hn. 1.2 *ff* *c.s.*

Hn. 3.4 *ff* *c.s.*

Tpt. 1 *ff* *c.s.*

Tpt. 2 *ff* *c.s.*

Tbn. *ff* *c.s.*

Pno. *ff*

8<sup>6</sup>  
Timp. *ff*

Perc. 1

Perc. 2 *Bass Drum (B.D.)*

Perc. 3 *Gong Lv.* *mf* *Cymbals*

Vln. I *ff* *pizz.*

VI. 1 *ff* *pizz.*

Vln. 2 *s.p.* *pppp cresc.* *pp* *mf* *f*

VI. 2 *s.p.* *pppp cresc.* *pp* *mf* *f*

Vla. *s.p.* *pppp cresc.* *pp* *mf* *f*

Vla. *s.p.* *pppp cresc.* *pp* *mf* *f*

Vc. *s.p.* *pppp cresc.* *pp* *mf* *f*

Vic. *s.p.* *pppp cresc.* *pp* *mf* *f*

Cb. *ff unis.*

Picc. *ff* *ff* *p*

Fl. *ff* *ff* *p* *mf* *pp*

Ob. 1 *ff* *ff* *p* *pp* *mf* *espress.* *p*

Ob. 2 *ff* *ff* *p* *pp* *mf*

B♭ Cl. 1 *ff* *ff* *p* *mf* *pp*

B♭ Cl. 2 *ff* *ff* *p*

Bsn. 1 *ff* *ff* *p*

Bsn. 2 *ff* *ff* *p*

Hn. 1.2 *mp* *ff* *simile* *ff* *pp*

Hn. 3.4 *ff* *pp*

Tpt. 1 *mp* *ff* *simile* *ff* *pp*

Tpt. 2 *ppp* *ff* *ppp* *ff* *pp*

Tbn. *pp* *ff* *pp* *ff* *pp*

Pno. *ff* *ff* *mf* *pp*

Timp. *ff* *ff* *mf* *f* *pp*

Perc. 1 *p* *f* *p* *f* *p* *f* *pp*

Perc. 2

Perc. 3 *Gong* *mf* *Cymbals* *f*

Vln. I *pizz. sempre* *arco* *ff* *p*

VI. 1 *pizz.* *arco* *ff* *p*

Vln. 2 *pizz.* *arco* *ff* *p*

VI. 2 *pizz.* *arco* *ff* *p*

Vla. *pizz.* *arco* *ff* *p*

Vla. *pizz.* *arco* *ff* *p*

Vc. *ff* *ff* *p*

Vic. *ff* *ff* *p*

Cb. *arco* *ff* *ff* *p*

