

John F. Jarchet.

Handwritten musical score for a piece titled "The Contemporary Music Centre, Ireland". The score is written on 12 staves, each labeled with an instrument or voice part. The parts are: Horn (F), Solo Viola, Harp, Flute, Horn, V.I. (Violin I), V.II (Violin II), Solo Viola, Viola, Cello + Bass, Harp, Flute, Horn, V.I. (Violin I), V.II (Violin II), Solo Viola, Viola, and Cello + Bass. The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, mp, cresc., decresc., rit., tempo). There are also handwritten annotations like "FL", "rit.", "tempo", and "Bass fanny". A large, diagonal watermark reading "Sample page only" is overlaid across the center of the page. At the bottom, the text "The Contemporary Music Centre, Ireland" is printed, along with contact information: "e-mail: info@cmc.ie" and "www.cmc.ie".

[illegible]



(4)

Flute

Oboe

Clarinet

Bassoon

Horn

Triangle

mp

Bsn

Horns

strings

strings