

# The Silken Bed

$\text{♩} = \text{c. } 80$

with a feeling of languor and sensuousness

S.

vl.

vc.

hcb.

Molto espressivo

*sf dim* *p* *poco cresc*

*cresc* *mf* *f*

*pp* *mf cresc*

*f cresc* *ff*

*f*

1.

vc

hcd

*f*

*molto espressivo, very freely*

m3

vc

hcd

*p*

*p* Lea - ba,

*p cresc*

*dim*

*p*

Lea - ba shio - da

Lea -

*cresc*

*f*

*dim*

*mp*

*dim*

*p*

- ba shio -

- da

Handwritten musical score for the first system, featuring three staves: m3 (melody), vc (violin), and hcd (harmonic cello). The m3 staff begins with a quarter rest. The vc staff starts with a half note, followed by a series of eighth and sixteenth notes, with dynamics *mp* and *cresc* indicated. The hcd staff has a half note, then a series of eighth notes, with dynamics *f* and *cresc* indicated. A large diagonal watermark "Sample page only" is overlaid across the middle of the page.

Handwritten musical score for the second system, featuring vc and hcd staves. The vc staff has a half note, then a series of eighth notes, with dynamics *p* and *cresc* indicated. The hcd staff has a half note, then a series of eighth notes, with dynamics *f* and *cresc* indicated. A large diagonal watermark "Sample page only" is overlaid across the middle of the page.

Handwritten musical score for the third system, featuring m3 and vc staves. The m3 staff has a half note, then a series of eighth notes, with dynamics *pp* and *cresc* indicated. The vc staff has a half note, then a series of eighth notes, with dynamics *pp* and *cresc* indicated. A large diagonal watermark "Sample page only" is overlaid across the middle of the page.

Handwritten musical score for the fourth system, featuring m3 and vc staves. The m3 staff has a half note, then a series of eighth notes, with dynamics *mp cresc*, *mf*, *poco dim*, *mp*, and *dim* indicated. The vc staff has a half note, then a series of eighth notes, with dynamics *mp* and *p* indicated. A large diagonal watermark "Sample page only" is overlaid across the middle of the page.

Handwritten musical score for the fifth system, featuring a single staff. The staff has a half note, then a series of eighth notes, with dynamics *cresc*, *mp cresc*, *mf dim*, and *dim* indicated.

poco rall  
dim - -

*p* *mp*

sa bhfear ard faoi ion-ra - scail na grann is bheadh, is

*p* *mp*

vc

hcd

poco rall a tempo

dim - - *p* cresc - - *f*

bheadh do chraiceann, is bheadh do chraiceann agh mar shio -

*p* *mf* *f*

vc

dim - - *mf*

- ba ar - shio -

*f* *dim* *mf*

vc

dim *p*

- ba

*f* *mf* *p*

vc

hcd

$\text{♩} = 172$  *p* cresc *mf*

mar shio - da ar shio - da ar shio -

*p* *mf*

vc colla parte

hcd