

A VILLAGE FÊTE

REFERENCE COPY ONLY

MICHELE ESPOSITO
Op. 64.

♩ = 72
Allegretto vivace

8

p

p

cres. a poco a poco

f

SAMPLE COPY

mf

p

cres. a poco a poco

First system of musical notation. Treble and bass staves. Dynamics include *f* and *f scintillante*. Includes a watermark 'Sample page only'.

Second system of musical notation. Treble and bass staves. Dynamics include *p subito e cres.*

Third system of musical notation. Treble and bass staves. Dynamics include *ff brillante*.

Fourth system of musical notation. Treble and bass staves. Dynamics include *p*. Includes the instruction *Meno mosso cantando (in modo popolare)* and *ritenendo a poco a poco.....*. Features triplet markings.

Fifth system of musical notation. Treble and bass staves. Features triplet markings.

p un poco rall:..... a tempo un poco rit:.....

*ped * ped * ped * ped * ped * ped **

a tempo un poco rit:..... a tempo mf rit:.....

*ped * ped * ped * ped **

ritenendo..... a tempo

*ped * ped * ped * ped * ped * ped **

a tempo sostenuto..... pp una corda mp tre corde

*ped * ped * ped * ped **

Più lento pp una corda molto tranquillo e misterioso

ped