

RHAPSODY UNDER A HIGH SKY

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Oboe *8#5 LENTO*

I Vln *con sord.*

II *con sord.*

sempre colla parte

Oboe

Clar.

Fag.

I Vln

II

Vla.

con sord.

Fag.

I + II Trb.

III + Tub.

SOLO VIOLIN

I Vln

II

Vla.

V'cello

C' bass

A

2.

Handwritten musical score for the first system. The score includes staves for Clarinet (Clas.), I+II Trumpets (Trb.), II+Tuba (II+Tub.), Solo Violin, Violins I & II (Vln. I, Vln. II), Viola (Vla.), Violoncello (V/c.), and Contrabass (C/b.). The key signature is one sharp (F#) and the time signature is 3/4. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *sf* (sforzando) and *unio*. A large, sweeping melodic line is present in the upper staves, while the lower staves provide harmonic support. A diagonal watermark reading "Sample page only" is visible across the middle of the system.

Handwritten musical score for the second system. The score includes staves for Flute (Fag.), I+II Cor (Cor I, Cor II), I+II Trumpets (Trb.), II+Tuba (II+Tub.), Solo Violin, Violins I & II (Vln. I, Vln. II), Viola (Vla.), Violoncello (V/c.), and Contrabass (C/b.). The key signature is one sharp (F#) and the time signature is 3/4. The music continues with complex rhythmic patterns and dynamic markings such as *mf* (mezzo-forte) and *molto*. A diagonal watermark reading "Sample page only" is visible across the middle of the system.

SENZA MISURA

1+2
Tab
3+Tu

Solo Vln

a piacere

ALLEGRO ♩ = 120

B

2 Fl.
2 Ob
2 Cl
2 Fag.

1+2
Cor
3+4

1+2
Trb
3+Tu

Timp

Harb

Solo Vln.

I
Vln
II

Vla

V/c

Cb

SENZA MISURA

unis
pizz

B

Handwritten musical score for the first system, measures 1-4. The instruments listed on the left are:

- Fag. (Bassoon)
- Hr (Harp)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla (Viola)
- V/c (Violoncello)
- C/B (Cello/Bass)

The key signature is one sharp (F#). The score includes various musical notations such as rests, notes, and dynamic markings like *mf* and *cantabile*. A handwritten "4." is at the top left, and a Roman numeral "I" is above the Fag. staff in measure 4.

Handwritten musical score for the second system, measures 5-8. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag (Bassoon)
- C1+2 / Cor2 / 3+4 (Cor Anglais)
- Hr (Harp)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla (Viola)
- V/c (Violoncello)
- Hr. (Harp)

The key signature is one sharp (F#). The score includes various musical notations such as rests, notes, and dynamic markings like *mf*. A large handwritten "3" is present in the Fl. and Ob. staves in measure 5. A diagonal watermark "Sample page only" is visible across the middle of the system. At the bottom, there are markings for *pizz* (pizzicato) and *ARCO* (arco).