

for brass band

1918 - 1980

1.

f

A

Handwritten musical score for a 12-staff ensemble. The score is written in treble and bass clefs with various key signatures and time signatures. It includes numerous triplets, slurs, and dynamic markings such as 'sf' (sforzando) and 'p' (piano). A large 'sf' marking is at the top right, and another is at the bottom right. A diagonal watermark 'Sample page only' is visible across the middle of the score. The bottom two staves appear to be for a percussion instrument, with 'tr um' (trumpet) written above them.

* NOTES IN BRACKETS
 For REPEATS ONLY.

Handwritten musical score for a jazz ensemble, featuring multiple staves for various instruments and sections. The score is divided into three distinct time periods, each marked with a "TIME :-" label.

1ST TIME :-
STRAIGHT ON →

2ND TIME :-
To SIGN ϕ p. 7.
(1 BAR BEFORE LETTER "C")

3RD TIME :-
To SIGN $\times$ p. 12.
(LETTER "E")

The instruments and sections listed on the left side of the staves are:

- E♭ Ct.
- Solo Ct.
- Rep.
- Ct II
- Ct III
- Flug.
- Solo Sax Horn.
- Sax. I
- Sax. II
- I B♭ Bsns
- II
- T R O M B O N E S I
- II
- BASS
- Euph.
- E♭ Bass
- B♭ Bass
- CYM
- BASS D.
- SOE D.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *tr*, *sf*).

4.

B

ff

meno f dim

p

STACCATO MOLTO SEMPRE

CANTABILE

STACCATO MOLTO SEMPRE

CANTABILE

TAC

meno f dim ----- *p*